October 1978

Seaby COIN & MEDAL BULLETIN

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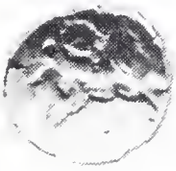

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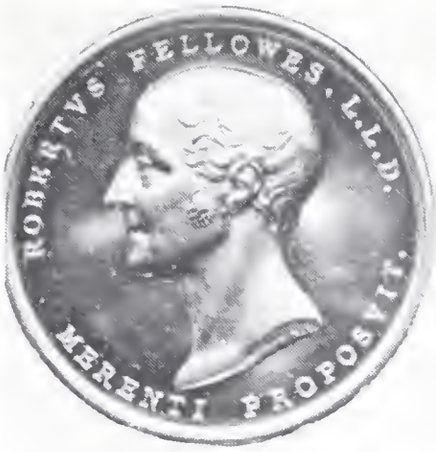

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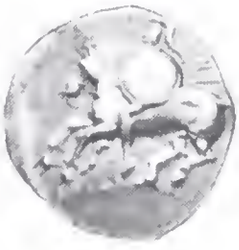

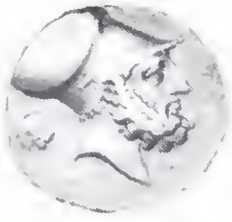

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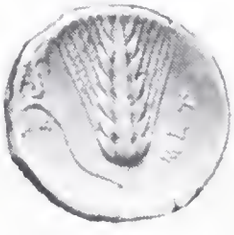

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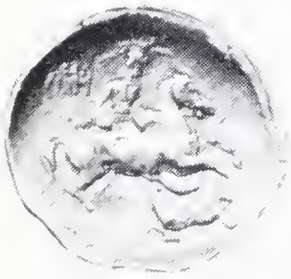

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A CURIOUS E.I.C. RESTRIKE

By P. Snartt

Most collectors are familiar with the 'two in one' coin which can be found in a variety of different forms with one coin being struck over another or a countermarked coin or a 'mule'. Seldom, if ever, would one expect to find a 'three in one' coin but such a curiosity came into my possession a short time ago. The coin, a Victorian sixpence, has been overstruck with dies from two different E.I.C. Madras coins.

Unfortunately it is not possible to date the sixpence for it has been pierced through the last two numerals of the date. As it is in only fair condition it is also difficult to determine the type but according to the experts at Seaby's, for who's help I am most grateful, it is probably type A^1 or perhaps A^2 which would date it between 1838 and 1866.

The dies used for the overstrike are, on the obverse of the sixpence the obverse of a Madras Northern Circars 1/48 Rupee 1797 and, on the reverse, the obverse of a Madras XX Cash 1808 (Pridmore numbers 316 and 197). With the diameter of the sixpence being 20 mm. and that of the Madras coins being approximately 31 mm. only the centre part of the designs have been impressed. In the case of both Madras coins this comprises the Company coat of arms. Although the coin shows a lot of wear the dies used can be identified without too much trouble. The overstrike on the obverse shows the value 48 quite clearly and the difference in design of the 1797 issue against that of 1794 can also be seen. The impression on the reverse of the sixpence shows the date 1808 and although barely visible a comparison of the size and design of the XX Cash of that date confirms the origin.

The overstrike on the obverse of the sixpence is much clearer than that on the reverse and whilst the dies used for the overstrike have been carefully centred the striking has not been strong enough to obliterate any of the design of the sixpence The wear to the overstruck design and the original is comparable and this factor together with the apparent weakness of the overstrike suggests that the striking was made soon after the issue of the sixpence when it was still in mint condition.

It is no surprise that the two Madras coins involved here were struck at the Boulton mint for we already know that a lot of dies survived the closure of that mint. We also know that restrikes were being made by Taylor between about 1862 and 1885 although there has not been any evidence that he was involved with E.I.C. dies. With the sixpence dated no later than 1866 and Taylor starting his work on restrikes about 1862 it takes no great stretch of the imagination to believe that this was his work and perhaps an early trial striking. What would be more natural than to try out the dies on a current coin ? If indeed this is the work of Taylor then other similar pieces should exist and whilst no 'mule' can be found recorded of these two dies reference to Pridmore's 'Coins of the British Commonwealth of Nations; part 2 Asian Territories and part 4 India, volume I reveals mules involving one of the coins we are concerned with here. Under Ceylon, number 261 Major Pridmore list a mule of the Madras 1/48 Rupee obverse with a Ceylon 1/48 Rix Dollar obverse 1802. This coin is also included by Major Pridmore in the India volume page 268 number 377 and, on the same page, number 379, is illustrated another mule with the 1/48 Rupee obverse coupled with a Sierra Leone coin. In both cases the photographs show that the 1/48 Rupee is for the 1797 issue which suggests that the same die was used for overstriking the sixpence as for these other recorded concoctions. There is no record of the XX Cash 1808 die being used to fabricate other coins although Pridmore records another concoction involving this coin but made by joining two halves of coins. Perhaps the die broke before it could be put to good use!

There is no positive evidence that Taylor was involved with E.I.C. restrikes with Pridmore labelling those he lists as 'mule concoctions struck at a later period and fabricated for sale to collectors' but it does seem likely that he was as active with these coins as he was with some of the other coins for which he is better known! Taylor obtained dies from the Boulton mint sale in 1848 and his first restrikes were probably made around 1862. As the sixpence is dated no later than 1866 it would put the date of this 'fabrication' between 1862 and 1866 with the other concoctions using the same, or similar dies at around the same time.

It is unfortunate that the sixpence cannot be dated more accurately but the assumptions made here seem, to the author, to be reasonable and the coin should be recorded:

E.I.C. Madras mule restrike obv. obverse of 1/48 Rupee 1797, rev. obverse of XX Cash 1808. Overstruck on a Victoria Y.H. sixpence (circa 1862 by Taylor ?).

A NORWEGIAN PAIR

By Richard Plant

Any European coins with dates between 1789, the start of the French Revolution, and the settlement of Europe in 1814-1815 are well worth a special study. This was a period of extensive political upheaval and change. The two coins illustrated are very similar bronzes, both originating from Norway, yet telling the story of one such political change.

The earlier has the cipher of King Frederick VI of Denmark, 1808-1839. The second has the initials of King Charles XIII of Sweden, 1809-1818. The change of ruler from Dane to Swede being in this case due to the Allies rather than to Napoleon.

When Charles XIII ascended the Swedish throne he had no direct heir, so the Swedes, hoping to please Napoleon, chose the French marshal Bernadotte to be their Crown Prince. The choice did not please Napoleon as it happened, but Sweden gained for herself a very astute statesman.

Bernadotte brought Sweden into the war against his old master soon after the French disaster in Russia in the winter of 1812, whilst Denmark remained allied to the French. As a price for his alliance the Allies acquiesced in Bernadotte's move against Denmark which resulted in the Treaty of Kiel of January 1814, whereby the Danish king renounced his sovereignty over Norway in favour of the Swedish king.

The Norwegians objected that a whole nation should not be disposed of in this way without their consent, and their response was to choose another Dane, Christian Frederick, as their own king. Unfortunately Christian Frederick had no time to mint coins of his own before the Swedes had invaded Norway and negotiations had forced him to abdicate and to leave the Swedes a clear field. It was agreed that Norway was not to be absorbed into Sweden, but should be under the personal union of the Swedish king—rather like England and Scotland between 1603 and 1707. Norway was thus able to continue to mint its own coins right up until the repeal of the union with Sweden in 1905.

"WELLINGTON MINT" COINAGE AND THE PENINSULAR WAR

By R. A. Merson

(*Continued from page* 274)

If Wellington's army did not use counterfeit coin what coinage was in general use? Apart from his account of the "Mint"[8], Napier provides a little information. In addition, a detailed study of Wellington's correspondence and despatches, together with the wealth of published and unpublished memoirs and letters will be necessary. I am able to provide a few references as a start.

Napier describes the position prior to the invasion of France at the very end of 1813 and early in 1814.[9] Wellington issued a proclamation promising pro-

tection to persons and property and it was eventually agreed with the navy that this extended to the French ships in the rivers the army crossed. He says that the licenses given to French vessels were granted "only in hopes of drawing money and supplies from France, and of interesting the French mercantile men to aid the army; but he feared the government were not aware of, and did not feel the difficulties in which he was placed at all times for want of money, and judged his measures without adverting to the necessity which occasioned them. . . ." At this time one hundred thousand pounds a month was the maximum in specie which the government would consent to supply, a sum quite inadequate to his wants. Wellington wrote that "it might be true that the supply of one hundred thousand pounds a month had been even exceeded for some time past, but it was incontestible that the English army and all its departments, and the Spanish and Portuguese armies were at the moment paralyzed for want of money. The arrears of pay to the soldiers was entering the seventh month, the debt was immense. . . . Indebted in every part of Spain he was becoming so in France, the price of all commodities was increasing in proportion to the delay of payment. . . . Of two hundred thousand dollars given to marshal Beresford for the pay of his troops . . . he had been forced to take back fifty thousand to keep the Spaniards together, and was even then forced to withold ten thousand to prevent the British cavalry from perishing. Money to pay the Spaniards had sailed from Cadiz" but had not reached Corunna by January. "And when money was obtained for the government in the markets of Lisbon and Cadiz, it came not in due time, because, such were the admiralty arrangements, there were no ships to convey the treasure to the north coast of Spain. The whole sum which had passed through the military chest during the past year was scarcely more than two million four hundred thousand pounds, out of which part of the subsidies (to the Spanish and Portuguese governments) had been paid."

The use of Spanish and Portuguese coin is confirmed by the examples I have come across. Lt. Gen. Sir William Warre bought a horse for 38 moidores, others for 80, 50, and 40 guineas; the first in 1808 and killed at Vimiero, the others in 1809. Also in 1809 in Lisbon the hire of a *Valet de place* is quoted at 800 reis a day and a *Valet de Chambre* at 4 moidores a month.[10] *The Letters of Private Wheeler* contain references to dollars. In October or November 1811 men were almost starving for want of provisions and sold their blankets to purchase food. "The Colonel soon discovered by the size of the knapsack what had taken place, and several men were punished. My comrade had sold his for a dollar, which he paid away for one biscuit about three quarters of a pound weight, but we managed to cheat the old boy. My blanket was made into two, and to make it appear a proper size we had folded up some fern in it; this answered the purpose until the Battle of Fuentes d'onor when of course we supplied ourselves with good ones." In November 1812 there was an incident when the baggage was attacked by enemy cavalry. Two small groups who were overlooked killed six French dragoons and found and shared between them 632 dollars—35 dollars each. In July 1813 there were plenty of dollars and other things after the battle of Vittoria.[11] More enterprising soldiers hammered flat the buttons of their greatcoats and passed them off as coins.[12]

Finally no discussion of these problems would be complete without some reference to the subject of the Wellington copper tokens. This is another area which is in need of further research. A number of the tokens are recorded in J. E. Charlton's *Standard Catalogue of Canadian Coins Tokens and Paper Money* under nos. 200 to 224. R. C. Bell has also written on the subject under the heading of "Pennies issued for use of the British forces in Spain":

"In 1812 the British Army in Spain encountered difficulties through a lack of small change, and Sir Edward Thomason records in his 'Memoirs', page 48, that he was approached by J. K. Picard who was acting as an agent, to strike a new currency for the use of the troops in Spain. They were to be of the value of English pennies, but were to be distinctive and not to interfere with the coinages of the British or Spanish Governments.

When the victorious British army advanced into France they took their new money with them; and with the capture of Paris and the Armistice in 1814 the majority of the Peninsular veterans were transported to North America to continue the war against the United States. Thus Peninsular pennies were circulated in Canada and parts of the States, and now form part of the historical currencies of these countries."[13]

A plausible explanation but one which makes no mention of the many halfpennies and which needs to be further researched. Indeed, as Bell points out, the original "Memoirs" cited seem to confuse the designs of the halfpenny with those of the penny and must therefore be questioned:

". . . in 1812 the English army, then in Spain, were distressed for the want of small change. I was applied to, through Mr. J. K. Picard, of the great lead works at Hull, who, I understood, was appointed the agent, to obtain a peculiar coinage to pass in Spain for the value of one penny English: and which coinage was not to interfere with the coinage of the English Government, or with that of the Spanish Government. It was resolved, then, to have on the obverse the head of Lord Wellington, and on the reverse the following victories: Battle of Vimiera, Passage of the Douro, Battle of Talavera, Lines of Torres Vedras, Battle of Albuera, Capture of Badajos, Battle of Salamanca.

To make a good likeness of Lord Wellington for this coin, Mrs. Wellesley Pole (wife of the Master of the Mint) sent me a wax profile .. . . I made upwards of 2,000,000 of these pieces in copper, which passed quite current with the army."[14]

I find it very curious that these coins, which would have invited comment as curiosities, at least when new if not later, are not to my knowledge mentioned in any of the Peninsular War memoirs or correspondence. But then there are a lot which I have not looked at. Perhaps someone more familiar with the work of Picard and Thomason would care to comment?

I hope that I have successfully summarised the information which I had collected on the subject of Wellington's "Mint" and that I have indicated the directions in which my thoughts were moving. I look forward with interest to reading further contributions from other readers.

P.S. Boots-boots-boots-boots-movin' up and down again! As for Napoleon, I was always taught that he and his army had no need of boots since they all marched on their stomachs!

APPENDIX:

Revue Belge de Numismatique 1857 (3rd series, vol. 1) pp. 313-4, R. Chalon "Pièces à retrouver-III. Pièces de 20 Francs, frappées par Wellington pendant la campagne des Pyrénées."

M. le capitaine Brialmont, dans son excellente histoire du duc de Wellington, rapporte que ce général, pendant la campagne des Pyrénées, en 1813 et 1814, fit

frapper des pièces d'or (de 20 et de 40 francs ?) à l'effigie de Napoléon, pour éviter la dépréciation des pièces anglaises et faciliter les transactions commerciales de son armée. Le fait présentant pour les numismates un intérêt tout spécial, nous nous sommes adressé à l'auteur pour lui demander où il avait puisé ce renseignement. Nous espérions y rencontrer, peut-être, des détails sur cette fabrication et surtout le moyen de distinguer les pièces qu'elle a produites. Voici la réponse que M. Brialmont nous fit l'honneur de nous adresser à ce sujet: "Le fait sur lequel vous désirez avoir quelques renseignements se trouve consigné dans le dernier volume de l'histoire des guerres de la Péninsule par le colonel Napier. L'auteur ayant rempli, jusqu'à la fin de la guerre, les fonctions d'aide de camp auprès de Wellington, j'ai tout lieu de croire que le fait est vrai. Quant aux détails, vous n'en trouverez point dans le livre dont il s'agit, ni dans aucun autre livre militaire de cette époque. Je tâcherai de me procurer quelques renseignements en Angleterre (où je dois me rendre à la fin de la semaine), et je me ferai un plaisir de vous les transmettre à mon retour".

Nous tiendrons les lecteurs de la Revue au courant des renseignements que nous pourrons obtenir à ce sujet, et nous les invitons de notre côté, à examiner si, parmi les pièces de 1813 et de 1814, il ne s'en trouve point qui avaient quelques marques particulières."

References:

[1] *Seaby's Coin and Medal Bulletin* 3/72, p. 102; 4/72, p. 141; 4/77, pp. 143-4; 6/77, pp. 208-11, 213-4.

[2] Philip Grierson, *Numismatics* Oxford University Press 1975, pp. 158-9.

[3] Jean Mazard, *Histoire Monétaire et Numismatique Contemporaine* t. I 1790-1848, 1965, p. 140 (note after no. 425a). (See also Chapter V, pp. 185-9 for the 1815-R gold 20 francs).

[4] Now published in the December 1977 *Bulletin* and in French in the Revue Numismatique, 1976.

[5] V.G. (Victor Guilloteau) *Monnaies Francaises-Colonies 1670-1942, Metropole 1774-1942* No. 2376 (p. 283 and plate p. 685).

[6] Information drawn almost entirely from Hon. J. W. Fortescue *A History of the British Army* Vols. IX and X (1813-1815) and separate vol. of maps. Macmillan, London, 1920.

[7] De Mey and Poindessault *Répertoire de la Numismatique Française Contemporaine. 1793 à nos jours,* second edition, 1972.

[8] Pp. 518-9 of vol. VI of my 1840 edition of Napier. Book XXIV, Chapter I for those unable to find it from Mr. Risk's or my reference. I do not know if the passage is retained in abridged editions.

[9] Napier. Vol. VI; Book XXIII, Chapter V (1840 edition pp. 465-71).

[10] *Letters from the Peninsula 1808-1812* Lt. Gen. Sir William Warre, edited by the Rev. Edmond Warre. John Murray, London, 1909, p. 27, pp. 83-4, and also p. 93 for dollars.

[11] *The Letters of Private Wheeler 1809-1828* ed. by B. H. Liddell Hart, Michael Joseph Ltd., London, 1951, p. 70 (1811), p. 103 (1812), and pp. 118-9 (1813).

[12] Spink's *Numismatic Circular* Vol. LXXXIII No. 10, October 1975, p. 385 "Uniform Buttons as Surrogate Money during the Egyptian Campaign". Ariel Berman, Haifa and Vol. LXXXIV No. 1, January 1976, p. 11 'Uniform Buttons as Surrogate Money". O. Snoddy, Dublin. The latter quotes from the *Recollections of Rifleman Harris.* I have a French button similarly treated and which may therefore have once passed as a coin. Certainly I bought it as a coin!

[13] R. C. Bell *Copper Commercial Coins 1811-1819.* Corbitt & Hunter Ltd., Newcastle, 1964. Pp. 178-81, Appendix B.

[14] do. Yorkshire-Hull, J. K. Picard, pp. 105-111.

NICHOLAS OF HADLOW MONEYER AT CANTERBURY:

By M. J. Edwards

(*Continued from page* 279)

One of the first commissions undertaken by Nicholas in the year 1258 was the appointment of a coroner at Tunebrigge (Tonbridge, Co. Kent?) in February to replace one who had recently died. However it is the work which he undertook between May and August of that year which gives us a clear insight into his ability to organise or make the fullest and speediest use of an already established organisation for local administration which earned the confidence both of the King's Court and, a little later, the Council established by the Provisions of Oxford. Sometime, probably the latter part of April, information was brought to the king to the effect that in the county of Kent ". . . the course of the river of Niwenden (Newenden?) upon which the port of Rummenhale (Old (?) Romney) is founded is diverted by inundation of the sea to the detriment of that port and town . . .[41]" Nicholas was appointed on May 3rd to go to the area and see what provisions could be made to return the river to the port by its original course or another and to remove where necessary any obstructions in the original course. It is obvious that one man on his own could not undertake such a survey and if proof were needed then surely it is in the following two records. Fourteen days after the Rummenhale appointment Nicholas was appointed to make a second inquisition into a robbery and homicide at Stapleford in Essex. It had been claimed by or on behalf of the defendant, Peter le Juvene, that the sheriff took the first inquisition by persons prejudiced against the defendant and that this was the reason for him being imprisoned. If Nicholas found for the prisoner he was to deliver him from the prison[42].

By June 21st, despite this interruption, the king had received the report on the river situation at Romney(?) from Nicholas and was preparing to act on it. To save the port it would be necessary to remove obstructions from the old course of the river, dig a new course and by a series of sluices control and re-direct both the river and the tidal waters. All this had to be costed both from the point of work and materials but also from the point of compensation for those who would lose land in the path of the proposed new water way. Once more Nicholas was ordered back to carry out this costing with the help of a jury of 24 knights and others of the area.[43]

Following the Parliament of Oxford, the Poitevin half brothers of Henry III and some of their supporters attempted to leave the country taking with them large sums of money. Matthew Paris tells of a large amount which was detained at Dover and of a further sum recovered from the Temple in London.

On August 18th Nicholas de Haudlou together with Richard de Clare the earl of Gloucester and Hertford was appointed to enquire into these happenings.[44] By October 3rd he had been appointed to the King's Bench at Westminster together with Roger de Thorkelby and Gilbert de Preston[45] A little. less than three months later on December 24th at Westminster the following record was made in the Patent Rolls:—

"Appointment during pleasure, by the counsel of the magnates of the council, of Nicholas de Haudlou to keep the bishopric of Winchester with its castles and other appurtenances; with mandate to the tenants to be intendant to him. Present, Richard de Clare earl of Gloucester and Hertford, Hugh le Bigod, the justiciary, John Maunsell, treasurer of York, Peter de Sabaudia, Richard de Grey and others.
Mandate to Gerard de la Grue and Walter de la Croce to deliver to him the said bishopric and the castles of Wlveseye, Farnham and Thanton and all other things belonging to the bishopric".

Nicholas had been entrusted with the guardianship of one of the richest sources of revenue in the country. It was an appointment made not by the authority of the king alone but by a council of the most powerful magnates in the land. Why then was Nicholas so reluctant to take up the appointment? For reluctant he most surely was. The day following his appointment this promise was issued from Westminster:— "Promise to the said Nicholas, who has taken the keeping much against his will to save him and his heirs harmless on account of the taking of the same".
Was he at heart a king's man, troubled by what he secretly considered to be th usurpation of Royal authority?

Whatever his innermost thought may have been, and it is not the intention of the writer to embark upon the futile and dangerous exercise of putting forth his own opinions of such nebulous matter, Nicholas de Haudlou was to hold this post until April 22nd 1261.[46] During the whole of that period virtually all records refer to him as the guardian of the bishopric of Winchester and to the work involved in the carrying out of those duties. It should be made clear to all who read this that the records quoted during this period are but a few examples of the variety of work but not of the work in its entirety, such lengthy dissertation being neither necessary nor desirable for the expression of this article's purpose.

Sometime late in 1258 or perhaps early 1259 Nicholas was sent as the king's envoy to Germany to his brother Richard, now king of the Germans. It would seem to be the one and only time that he was called upon to undertake such a journey, the money for which was loaned by a certain merchant, John Deusajude. He loaned Nicholas 40 marks (£26.67p) for his expenses on the security provided by Richard de Clare, Earl of Gloucester and Simon de Montfort, Earl of Leicester. An order for the repayment of the money to Deusajude was made at Westminster on February 3rd 1259.[47] What was in the message that Nicholas was carrying is not known but this was at a period when the magnates of England were hoping for Richard's aid in resolving the problems of Henry III's "Sicillian venture".

Henry III borrowed the sum of 3,000 marks from the citizens and merchants of Florence agreeing to pay back the money by midsummer 1259. Certain of the magnates bound themselves to pay this sum in the event of the king's default. At one time both the Earl of Norfolk and the Earl of Leicester withdrew their support but it is difficult to decide whether this withdrawal was maintained. It seems more likely that when the king offered for the security of the magnates the issues of the bishopric of Winchester and Nicholas de Haudlou as guardian was able to make the first repayment of 1,000 marks in May 1259 that the support of the two Earls was regained. Here then is the reason for one of the first duties which Nicholas had to carry out, namely "to appraise by the oath of good men" the extent of the crops of the manors of the archbishopric of Winchester and to sell everything except that which was needed for seed and maintenance. The order for the survey was given in March and the result was that the final payment of 2,000 marks was made in July.[48] The nobles of the Council in the same month granted to Nicholas the sum of £100 per annum from the issues of the bishopric[49] (a gesture of heartfelt gratitude???). Ten months later in June of 1260 having heard that Nicholas found this amount insufficient to meet his expenses the king, on the advice of the Council, increased the grant to 200 marks (£133.33p), an increase of one third.[50]

One entry which gives some idea of the resources for which Nicholas was responsible refers to a grant which was made to Henry de Wingham when he was bishop elect of London. He was to receive from the Winchester bishopric 5,000 sheep, 200 cows and 10 bulls but if Aymer, the king's half brother recovered the Winchester bishopric de Wingham would have to repay in kind or in money.[51]

Aymer of course never did recover the Winchester bishopric. His quarrel with the barons forced him to leave the country in 1260, and eventually John Gervaise was consecrated bishop in September 1262.

Throughout the years of 1259 and 1260 Nicholas de Haudlou continued in office as the guardian of the bishopric. His duties were many and diverse ranging from the raising and payment of large sums of money, enforcement of forest laws and the giving of seisin of various offices and stewardships to looking to the comforts and safety of the king's huntsmen. On January 8th 1261 Thomas de Tytelington was granted the office of usher of the conventual kitchen of St. Swithun's Winchester The mandate to give seisin of this office was sent this time to the guardians of the bishopric.[52] Five days later Nicholas was instructed to go on eyre for all the pleas in the counties of Cambridge and Huntingdon. The date given was "on the morrow of Hilary next". This meant in fact immediately and suggests that Nicholas was at Guildford already and in consultation with the authorities when the written instructions were set out there.[53] Walter de Burges was to complete the business of the bishopric with the clerks and bailiffs of Nicholas de Haudlou so that Nicholas with his servants could answer for the issues at the Exchequer.

On February 11th Nicholas de Haudlou together with Nicholas de Turri received a further commission as justices in eyre. This time it was to proceed to Cambridge and to investigate the judgements carried out by Giles de Argentein, Hervey de Boreham and Laurence del Brok, following disturbances which had broken out between various factions of the clerics and eventually involved the lay population also. It was claimed that certain parties had been favoured whilst others had been victimised. Feelings were running high and the newly appointed justices were ordered to sort things out as quickly as possible and allow the punishment of the guilty clerics to be decided by the counsel of the University and not the hanging or mutilation which had been suggested for them! Once the situation was under control they were "to cause it to be cried by the sheriff of Norfolk and Suffolk that all clerks of the said counties . . . could peacefully pursue their studies there (Cambridge) as in former times."[54]

At the beginning of March the orders relating to the business of selling the crops of the bishopric of Winchester, saving seed and maintenance etc., were addressed to both Walter de Burgess and Nicholas de Haudlou.[55] They were now recognised as joint guardians.[56] Six weeks later Walter de Burgess would be the sole guardian[46] and Nicholas's term of office ended. The reason for the termination is not clear and one is left to assume the possibility that his services were deemed to be of greater value in other spheres of administration of which the Cambridge episode might be seen as an example. Be that as it may, on June 18th 1261 the same Gerard de la Grue who, eighteen months previously, had delivered the keeping of the bishopric into the hands of Nicholas, now received instructions from Winchester that, in association with John de la Lynde, he should examine the bailiffs and Jurors of the bishopric that Walter de Burgess would send to him that he might know how Nicholas de Haudlou and his men had dealt with the issues and the people of the bishopric whilst it had been in his hands.[57] There is no reason to suppose that Nicholas had been anything but honest in his dealings. Perhaps it was that it should be seen that no man, no matter how great his reputation, could set himself above the processes of the law. If this were so then it is likely that no man more than Nicholas welcomed the inquiry.

For the next three years the records fall strangely silent. If Nicholas de Haudlou was at work, and his past efforts and achievements would suggest that he was, then nowhere does he appear to be mentioned by name. It is not until April 13th 1264[58] that his name re-appears in a document issued from the king's court at Nottingham

and I believe is connected with the circumstances mentioned earlier when, for once in his life, integrity may have of necessity been sacrificed to expediency. Nicholas held his lands in Kent, a part of the country at that time firmly in the control of the baronial party. Who is to say that he did not have some sympathy with at least part of their demands. They for their part had shown their approval of him in the past. I think that at this time and stage of political tension and situated where he was he had little choice but to throw in his lot, no matter how temporarily, with the armies of Simon de Montfort. That is why, when on April 11th 1264 the city but not the castle of Rochester fell to de Montfort, Nicholas de Haudlou was there in support of the beseiging armies and why the Nottingham letter instructed that land at Lenham (Co. Kent) "late of Nicholas de Haulo" and worth £20 a year should pass to the use of Sir John de Rokesle.

The seige of Rochester was raised by the king's armies to be followed almost immediately by a disastrous defeat at Lewes. An equally dramatic turn of events brought final victory to Henry III's supporters at Evesham in August 1265. Throughout the whole of this period there is ample evidence of Nicholas continuing in office and administering justice. Three months after the battle of Evesham he was instructed to head an inquiry and resolve the contention that had arisen between Gilbert de Clare and Roger de Leyburn over the ownership of the good and chattels of sixteen manors occupied by them in the county of Kent following the battle of Evesham. It was a lengthy business and it is possible that they found against Gilbert de Clare, for in September 1266 the Abbot of Tintern, John le Bretun and any that they wished to associate with were instructed to enquire what the bailiffs—or those declaring themselves to be the earl's men—had carried away during the time of the 'late disturbances'.[59] In November 1268 Nicholas was still being instructed to enquire into and mete out justice to men who in the time of 'the late disturbances' had 'feathered their own nests' in the name of Gilbert de Clare, Earl of Gloucester and Hertfordshire.[60] In the intervening time most of Nicholas' work seems to have been concerned with deciding whether what had been declared murders were in fact acts of self defence. Therefore it seems ironic that his own son should become the subject of such an inquiry. In February 1267 William Bonquer was to enquire by the testimony of sworn men of Kent whether John de Haulou killed Henry Thorenger in self defence.[61] Nicholas may not have been in a position to participate directly in such an inquiry but can it be coincidence that some one who must have been at the very pinnacle of his profession was given the brief. In 1268 Bonquer was awarded 500 marks out of the payments of the king's debts. He already had grants of £90 per year from various issues and at the Exchequer. In 1271 the king's chaplain would hold houses in Westminster of his gift. Yet it was June 1268 and at the instance of Roger de Leyburn before Nicholas de Hadlou's son received his pardon[62] and one cannot help but wonder if Roger de Leyburn had a long memory!

The last entry in the records directed to the person of Nicholas de Haudlou appears in the Patent Rolls for 20th October 1268 where once more he is asked to enquire into a violent death. We know from an entry for February 13th 1269 that his verdict was self defence. Soon after this we must assume that the life and career of Nicholas drew to a close. His land at Lenham was never returned to him but neither did he suffer the confiscation of his other property. In 1275 an Inquisition in the Hundred of Wy in the county of Kent was held before Sir Stephen de Pencestre and Sir Ralph de Sandwyco[63] It recorded this about Nicholas:—"Sir Nicholas de Hautlo was a rebel and on the side of the earl of Leicester at the seige of Rochester castle; his land in the said hundred is of the yearly value of 100s., but was never seized into the king's hand; Richard his son now holds it."

In the second volume of the Inquisitions of Edward I p. 279 No. 469 one may read as follows:—

Writ 25. October 11. Kent. Extent. Friday before St Edmund the king and martyr. II Ed. I "Strete. The manor (extent given) including a messuage at Corundale and an aldermanry in the city of Canterbury called the aldermanry of Redegate, held of the king in chief together with lands etc., which Lady Cecily, sometime the wife of Sir Nicholas de Haudlo now holds in dower and with the lands which Sir Salomon de Roff(a) holds for life of the gift of the said John de Haudlo, by service of two knights fees . . . Lady Cecily, mother of the said John, holds 141½ a. land in dower and 47s 2d rent of assize, service etc. John his son aged 12 at Easter last is his next heir".

The above lands were still held by the Haudlo family at least as late as 20 Ed III as they were among the Kent assessments to knight the Black Prince. A Nicholas de Hadlo was at the manor of Street (alias Court op Streete) and a John Hadlow at Crundale.[64]

There can be very few people with an interest in the medieval coinage of this country who have not at sometime passed through their hands a 'Long Cross' coin of Henry III bearing the reverse legend NICOLE ON CANT . . ."

FOOTNOTES

[1] "The Long Cross Coinage of Henry III and Edward I." L. A. Lawrence, F.S.A. in *B.N.J.* Vol: X. 1914.
[2] Calendar of Patent Rolls, 1247-1258, p. 456.
[3] Ibid. 1232-1247, p. 127.
[4] Ibid. 1216-1225, Dec. 1223.
[5] "The Thirteenth Century" 2nd Ed: Sir Maurice Powicke. pp. 50/1.
[6] Archaeologia Cantiana, Vol: 6. p. 313.
[7] Calendar of Patent Rolls, 1232-1247, p. 176.
[8] "Canterbury under the Angevin Kings". W. Urry (ref: 'Black Book of St Augustine's Abbey').
[9] Calendar of Liberate Rolls, 1227, p. 131-2.
[10] "Select Cases of Procedure Without Writ under Henry III". Selden Society. p. 67. Assize Roll No. 360. 1241 Kent.
[11] Calendar of Close Rolls, 1268-1272, p. 338. (April 26th 1271).
[12] Calendar of Patent Rolls, 1232-1247, p. 288.
[13] Ibid. 1232-1247, p. 303.
[14] "Handbook of British Chronology". p. 71.
[15] Calendar of Patent Rolls, 1247-1258, p. 24.
[16] "Introduction to the Curia Regis Rolls 1199-1230 A.D." Selden Society. Vol: 62 p. 421.
[17] Calendar of Patent Rolls, 1247-1258, p. 366.
[18] Ibid. 1247-1258, p. 367.
[19] Ibid. 1247-1258, p. 373.
[20] Ibid. 1247-1258, p. 392.
[20a] Such appointments to a county were not on a permanent basis. Appointments to other counties or re-appointments to the same ones at a later date could however be interpretted as an expression of confidence in the official concerned.
[21] Calendar of Patent Rolls, 1247-1258, p. 436.
[22] Ibid. 1247-1258, p. 431.
[23] Ibid. 1247-1258, p. 438.
[24] Ibid. 1247-1258, p. 506
[25] Calendar of Liberate Rolls. Volume IV, 1251-1260, p. 185.
[26] Ibid. 1251-1260, p. 226.
[27] Ibid. 1251-1260, p. 264.
[28] Calendar of Patent Rolls, 1247-1258, p. 511.
[29] Ibid. 1247-1258, p. 511.
[30] Calendar of Patent Rolls, 1247-1258, p. 523.
[31] Ibid. 1247-1258, p. 490.
[32] Cal: of Liberate Rolls, 1251-1260, p. 317.
[33] Ibid. 1251-1260, p. 433, 441.
[34] Calendar of Patent Rolls, 1247-1258, p. 543.
[35] Ibid. 1247-1258, p. 593.

[36] Ibid. 1247-1258, p. 587.
[37] Ibid. 1247-1258, p. 601.
[38] Ibid. 1247-1258, p. 602.
[39] Calendar of Charter Rolls, 1226-1257, p. 464.
[40] Calendar of Inquisitions Volume I, Henry III.
[41] Calendar of the Patent Rolls, 1247-1258, p. 662.
[42] Ibid. 1247-1258, p. 663
[43] Ibid. 1247-1258, pp. 635/6.
[44] Ibid. 1247-1258, p. 651.
[45] Ibid. 1247-1258, p. 652.
[46] Ibid. 1258-1266, p. 149.
[47] Cal: of Liberate Rolls, 1251-1260, p. 449.
[48] Calendar of Patent Rolls, 1258-1266, pp. 14, 16, 17, 22, 30.
[49] Ibid. 1258-1266, p. 32.
[50] Ibid. 1258-1266, p. 75.
[51] Ibid. 1258-1266, p. 36, 37.
[52] Ibid. 1258-1266, p. 135.
[53] Ibid. 1258-1266, p. 136.
[54] Ibid. 1258-1266, p. 182.
[55] Ibid. 1258-1266, p. 144.
[56] Calendar of Inquisitions. Miscellaneous. Volume I, 1219-1307, pp. 91, 181.
[57] Calendar of Patent Rolls, 1258-1266, p. 185.
[58] Ibid. 1258-1266, p. 311.
[59] Ibid. 1258-1266, pp. 493, 651, 676.
[60] Ibid. 1266-1272, p. 287.
[61] Ibid. 1266-1272, p. 130.
[62] Ibid. 1266-1272, p. 240.
[63] Calendar of Inquisitions. Miscellaneous. Volume I, 1219-1307, No. 1024.
[64] 'Archaeologia Cantiana', Volume 10, p. 127ff.

Front Cover

The denarius illustrated on the front cover was struck by the moneyer L. Hostilius Saserna in 48 B.C. at the Rome mint. The moneyer was a Caesarian and the type commemorates Caesar's victories during his command in Gaul. The portrait is of a Gaulish warrior and the shield behind his head is of Gaulish style. There has long been a tradition that this portrait is of Vercingetorix, the chieftain of the Arverni whom Caesar defeated and captured in 52 B.C. at Alesia. Vercingetorix was held prisoner in Rome until 45 B.C. when he adorned Caesar's triumph and was subsequently put to death. As Vercingetorix was held in Rome during the striking of this coin it seems conceivable that it is his portrait shown here. The coin is listed under C1026.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Arkat rupee. I was most interested in the article by J. Cribb in the August *Bulletin* in the British East India Company Arkat rupee of Muhammad Shah. I have, in my collection these specimens of the Arkat rupee with the dotted trident mint mark as described and illustrated. Two of my specimens have clear names of Muhammad Shah and two have partial Arkat mint names. One has the regnal year 15 and the other two may have the same (or possibly 19). Unfortunately for Mr. Gibb's fascinating theory neither regnal year would bring us to the vital years A.D. 1742-46. *Dr. Ian. G. W. Pickering.*

17th century Rotherham tokens. I am at present researching on the tokens and their issuers. Would anyone with specimens of the above please contact me. *I. Edelman, Keeper of Antiquities, Clifton Park Museum, Rotherham, South Yorkshire.*

Pound squared? The pound in your pocket could soon be square, yellow, heavy—and a coin. For inflation is giving the poor pound note a battering.

The National Chamber of Trade, representing almost 250,000 store owners, wants to find out if £1 coins are the shape of pounds to come. Mr. Alwyn Stubbs, the chamber's executive officer, said: "The £1 note is going the way of the old 10 shilling note and being used as nothing

but small change. It reflects the effect of inflation because nowadays £1 notes are wearing out as fast as the 10 shilling note did when it was in circulation. Once the £1 note was worth something and you kept it in your wallet. Now it goes nowhere, is used more often, and its life is that much shorter".

The government has asked the chamber for members' views on revising the coins of the realm to include a 25p and £1 coin, which would be square. The Bank of England, which prints the country's notes, said: "The life of a pound note nowadays is about 10 months and has always been less than a year. The old 10 shilling note lasted only five or six months but introdusing a £1 coin would need a lot of discussion and decisions. There are no plans to introduce the coin at the moment, but if inflation were to return to the rate of a couple of years ago it would be a definite possibility".—*Manchester Evening News, August 17th.*

NUMISMATIC SOCIETIES

OCTOBER NUMISMATIC SOCIETY MEETINGS

British Num. Soc. 24th "Edwardian Pence of Fox Group X", by Mr. C. J. Wood. Warburg Institute, Woburn Sq., W.C.1., at 6.00 p.m.

Bexley Coin Club. 24th. "Roman Antiquities", by Mr. P. Shilling. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Birmingham Num. Soc. 11th. "Speakers Choice", by D. Bark. 25th. Mini-Bourse. "The Crown", Broad St., Birmingham.

Bridgwater & Dist. Coins & Medals Club. 10th. "Pottery & Porcelain", by Mr. F. L. Phipps. Arts Centre, Castle St., Bridgwater, at 8.00 p.m.

Chester & Dist. Num. Soc. 23rd. Annual General Meeting. "City Arms", Frodsham St., Chester, at 7.30 p.m.

Coventry & Dist. Num. Soc. 6th. "Aspects of Heraldry", by C. J. Smith. "The Bridge Club", Spon St., Coventry.

Crewe & Dist. Coin & Medal Soc. 10th. The Crewe Coin Fair. Members of all local societies are invited to come along, take up a stall (without charge). Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Darlington & Dist. Num. Soc. 11th. Members' Coin Auction. "Red Lion Hotel", Priestgate, Darlington, at 7.30 p.m.

Devon & Exeter Num. Soc. 4th. "Seventeenth Century Tokens", by Mr. G. Berry. Exeter Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

North Devon Num. Soc. 4th. Lecture, by E. L. T. Davies. North Devon Community Centre, Chaddiford Lane, Barnstaple, at 7.30 p.m.

Essex Num. Soc. 13th. Annual Auction, conducted by Mr. G. Copsey. Civic Centre, Chelmsford, at 8.00 p.m.

Glasgow & W. Scotland Num. Soc. 12th. "Coinage of James VI", by Mr. R. MacPherson. Room T210, Adam Smith Building, Glasgow University, at 7.30 p.m.

Harlow Num. Soc. 7th. Slide Show. Lecture Room, Harlow Museum, at 3.00 p.m.

Harrow & N.W. Middx. Num. Soc. 12th. "Coins of Vanished Countries", by George Hill, 24th. "Our Indifferent Coinage", by Ken Rowe. Baptist Church Hall, College Rd., Harrow, at 8.00 p.m.

Kent Num. Soc. 13th. "The Finds at Ickham", by Mr. Young. Adult Education Centre, St. Faith's St., Maidstone, at 7.15 p.m.

Kingston Num. Soc. 19th. "How to look at some Common Coins", by Dr. J. P. C. Kent (British Museum). Large Hall, The Old Guildhall, Market Sq., Kingston-upon-Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 4th. "An Introduction to Anglo-Saxon Numismatics". by A. J. P. Campbell, at 6.45 p.m. 18th. Visit to the Coin Room at Manchester Museum, at 6.30 p.m. The Friend's Meeting House, 6 Mount St., Manchester 2.

Leicester & Dist. Num. Soc. 25th. Members' Talks. Library, St. Matthews Centre, Malabar Rd., Leicester, at 7.30 p.m.

London Num. Club. 10th. "Medieval German Bracteates", by M. S. Phillips, Esq., M.A., Ph.D. Bible House, 146 Queen Victoria St., E.C.4, at 6.30 p.m.

Loughborough Num. Soc. 5th. "History & Coinage of the Civil Wars of Charles I", by Mr. P. W. Selby. Public Library, Granby St., at 7.30 p.m.

Merseyside Num. Soc. 2nd. "Who, What & Where ?—A Quiz", by Mr. A. J. Miller, Liverpool Museum, at 7.00 p.m.

Num. Soc. of Nottinghamshire. 10th. "Arms & Armoury on Coins", by Mr. R. Sharman of B. A. Seaby, Ltd. The Auditorium, County Library, Angel Row, Nottingham, at 7.30 p.m.

Oriental Num. Soc. 21st. The Oriental Num. Soc. are holding an informal meeting for members, at 2.30 p.m. on Saturday, 21st October, at St. James' Hall, Gloucester Terrace, London, W.2. Persons who may be interested in joining the society are invited to attend.

Ormskirk & Dist. Num. Soc. 5th. "Paranumismatica" by B. Edge. "Snig's Foot Hotel", Church St., Ormskirk, at 8.00 p.m.

Oxford Univ. Num. Soc. 18th. General Meeting. 25th. "The Coinage of Carausius and Allectus", by N. Shiel. Wadham College Lecture Room, at 8.30 p.m.

Reading Coin Club. 3rd. "The Origin and Development of Britannia on Coins", by A. Burnett. Reading Museum, at 7.30 p.m.

St. Albans & Herts. Num. Soc. 10th. A.G.M. and Short Talks by Members. St. Michael's Parish Centre, St. Albans, at 7.30 p.m.

Sheffield & Dist. Num. Soc. 18th. Quiz and Sale of Coins. City Museum, Weston Park, Crookes, Sheffield 10, at 7.30 p.m.

Southampton & Dist. Num. Soc. 12th. Quiz v. Wessex Num. Soc. for the J. T. Baring Trophy. 13th. Watchet Mint. "The Star Hotel", High St., Southampton, at 7.30 p.m.

Teesside Num. Soc. 3rd. "Souvenir Dollars of the Far West" by Mr. R. C. Bell. "Empire Hotel", Linthorpe Rd., Middlesbrough, at 8.00 p.m.

S. Wales & Mons. Num. Soc. 9th. Society Auction. "Three Horse Shoes", Pillmawr Rd., Newport, at 7.30 p.m.

Wickford Num. Soc. 25th. Annual Members' Auction. British Legion Hall, Runwell Rd., Wickford, Essex, at 7.30 p.m.

Wiltshire Num. Soc. 11th. "Enamelled Coins", by Mr. M. Noad, F.R.I.C.S. "The Elm Tree Hotel", Lond St., Devizes, at 8.00 pm.

Woking Num. Soc. 5th. Members' Night. Christ Church Hall, Church St., Woking Town Centre, at 7.30 p.m.

Worthing & Dist. Num. Soc. 19th. Quiz with the Brighton Coin Club. "Kingsway Hotel", Marine Parade, Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 7th. "Medieval European Coins" by E. F. Winkler. 21st. Council Meeting, at Leeds City Museum. Swarthmore Institute, Woodhouse Sq., Leeds 1, at 2.00 p.m.

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GOLD COINS

ANCIENT

A937 GREEK, Ionia, *c.* 600-550 B.C., electrum 1/48th. stater. Swastika. ℞. Square punch quartered. Wt. 0.3 gm. *B.M.C. Ionia, p. 5, nos. 21-22* *irregular flan, as struck* *£85*

A938* Macedon, Alexander the Great, 336-323 B.C., stater of Pella. Helmeted hd. of Athena r. ℞. Winged Nike stdg. l., holding wreath and standard, ΑΛΕΞΑΝΔΡΟΥ to l. and thunderbolt to r. *M. 2* *good VF* *£850*

A939* ROMAN, Theodosius I, A.D. 379-395, solidus of Treveri. Diad., dr. and cuir. bust r. ℞. VICTORIA AVGG, two emperors enthroned holding globe between them; in background Victory stdg. facing wings spread; in ex., TROBC. *C. 37; R.I.C. 50* *nearly EF* *£500*

A940* Theodosius II, A.D. 402-450, solidus. Helmeted and cuir. bust facing, holding spear and shield. ℞. Roma seated l. holding cross on globe and sceptre; bird-like prow to l., shield to l., VOT XXX MVLT XXXXA; in ex., CONOB. *G. 8, grazed on obv., otherwise* *EF* *£200*

A941 Leo I, 457-474, solidus. Similar to A940. ℞. Victory stdg. l., holding long cross, star to r.; VICTORIA AVGGGH; in ex., CONOB. *R. 248* *EF* *£400*

A942* BYZANTINE, Constans II and Constantine IV, 641-668, solidus. Busts of two emperors, Constans with long beard, + between them. ℞. Cross potent on three steps with short vertical line at end of each step and either side of base of cross; in ex., CONOB. *G. 21* *nearly EF* *£250*

A943* Leo VI and Constantine VII, 886-912, solidus. Christ enthroned facing, wearing nimbus cr., pallium and colobium and raising r. hand in benediction; in l. hand book of Gospels. ℞. LEON ЄT CONSTANT' AЧGG' ROM, two emperors stdg., both crowned and holding between them long patriarchal cross; each hold gl. cr. *R. 1880; B.M.C. 2* *Rare, EF* *£1,500*

A944 Basil II, 976-1025, stamenon nomisma of 980. Bust of Christ facing wearing nimbus cr. ℞. Facing busts of Basil with short beard and Constantine VIII beardless holding long patriarchal cross between them; Basil wears loros of lozenge pattern. *D.O. 11* *VF* *£250*

A945 Michael VII, 1071-78, electrum stamenon nomisma (scyphate). Bust of Christ facing raising r. hand in benediction and holding book of Gospel in l. hand, IC to l. and XC to r.; double border. ℞. Crowned bust of Michael holding labarum and gl. cr.; double border. *B.M.C. 2; R. 2032* *EF* *£200*

A946 CELTIC, stater class J, Norfolk 'wolf' type, *c.* 65-45 B.C. Crude wolf to r. ℞. Disintegrated head. *S. 28; M. 49* *nearly EF* *£1,600*

A947* Quarter-stater (uninscribed) of 'Whaddon Chase' type, *c.* 45-20 B.C., class LA. Crude wreath. ℞. Horse galloping r., pellet below, no exergual lines. Wt. 1.255 gms. *M.—; A. —; S. —, unpublished type,* *nearly VF* *£450*

A948* Attrebates and Regni, Epillus, *c.* A.D. 5-10, quarter stater. EPPILLV · COMM · F · around crescent. ℞. Horse r., star above and below. *S. 95A; M. —. only one other example known* *nearly EF* *£3,000*

ENGLISH HAMMERED

A959 Edward IV, half-ryal of York, mm. lis over rose (1467-9). King in ship, Є in waves and banner inscribed E at stern. ℞. Rose upon radiate sun at centre of royal cross. *Ex. Carlyon-Britton Coll. S. 1963* *nearly EF* *£900*

A960 Henry VII, half-angel, class V, mm. pheon (1507-9). St. Michael spearing dragon. ℞. H and rose either side of cross on ship. *S. 2192* *VF* *£275*

A961 Elizabeth, angel, mm. bell (1582-3). Similar to A 960. ℞. E and rose either side of cross on ship. *S. 2531* *good VF* *£650*

A962* Crown, mm. crosslet on obv. and lis on rev. (1558-61). Crowned bust l. wire line inner circle. Crowned arms between E and R. *cf. S. 2521* *very rare, creased VF* *£700*

A963 James I, half-crown mm. mullet (1611-12). Crowned bust r. ℞. Arms crowned between I and R. *S. 2630* *nearly VF* *£100*

A964* Laurel mm. lis (1623-4). Laur. hd. l., XX behind. ℞. Crowned arms over cross. *S. 2638. a beautifully struck piece full and round* *£650*

A965* Charles II, first issue crown. Laur. bust l., with mark of value behind. ℞. Crowned oval shield between C and R. *S. 3306.* *bent and straightened but quite charming* *£500*

ENGLISH MILLED

A966* Charles II, five guineas, 1677, elephant and castle. First bust r. ℞. Cruciform arms with sceptres between and inter-linked CS at centre. *S. 3330* *a splendid good VF/EF* *£3,000*

A967* Half-guinea, 1680, elephant and castle. Second bust r. ℞. Similar to A966. *The only specimen of this date and type to have passed through our hands in twenty-five years* *RRRR, F/good F* *£800*

A968 James II, guinea, 1686. First bust l. ℞. Cruciform arms. *S. 3400* *been in ring mount, good F* *£60*

A969* William and Mary, guinea, 1691, elephant and castle. Conjoined heads r. ℞. Crowned arms. *S. 3427* *nearly VF* *£500*

A970 William III, guinea, 1701. Second bust r. ℞. Cruciform arms with human-headed harp; lion of Orange at centre. *S. 3460* *F/nearly VF* *£155*

A971* Anne, before Union, half-guinea, 1702. Bust left. ℞. Before Union arms, rose at centre. *S. 3564* *F/nearly VF* *£350*

A972 — after Union, five guineas, 1706. Bust left. R. After Union arms with Garter star at centre. *S. 3566* *good VF* [SOLD]
A973 Guinea, 1713. Similar to A972. *S. 3574* *dull in appearance, good VF* *£400*
A974 — Another, 1712 *VF* *£475*
A975* **George I,** guinea, 1726. Laur. fifth hd. l, tie with two ends. R. Cruciform arms (arms of Duchy of Brunswick and Luneberg on one of the four shields); Garter star at centre. *S. 3633* *nearly EF* *£500*
A976 Quarter-guinea, 1718. Laur. r. R. Similar to A975. *S. 3638* *good VF* *£80*
A977 **George II,** guinea, 1740. Intermediate head l. R. Crowned garnished arms. *S. 3676* *VF* *£425*
A978 — Another, 1760. Old hd. l. R. Similar to A977. *S. 3860* *F* *£150*
A979 **George III,** guinea, 1776. (Year of American Independence). Fourth hd. r. R. Similar to A978. *S. 3728* *VF/good VF* [SOLD]
A980 — Another, 1785 *EF/nearly EF* *£225*
A981 — Another, 1794, Fifth hd. r. R. Crowned 'spade' shaped shield. *S. 3729* *good F* *£85*
A982 Half-guinea, 1764. Second hd. r. R. Similar to A981. *S. 3732* *good F/VF, been mtd.* *£42·50*
A982a — Another, 1786. Fourth hd. r. *S. 3734* *EF* *£200*
A983* Proof half-guinea, 1787. 'Spade' type with plain edge *nearly FDC* *£625*
A984 Half-guinea, 1801 (ordinary striking). Sixth hd. r. R. Shield in Garter. *S. 3736* *EF* *£150*
A985 Third-guinea, 1802. Type II. *S. 3739* *EF* *£120*
A986 — Another, 1803 *nearly EF* *£100*
A987 **Victoria,** young head shield back issue, sovereign, 1852. *S. 3852* *good VF/EF* *£55*
A988 — 1863 *nearly VF/good VF* *£45*
A989 Jubilee head issue, five pounds, 1887. *S. 3864* *good EF, a beauty* *£675*
A990 Two pounds, 1887. *S. 3865* *good EF* *£325*
A991 Sovereign, 1887. *S. 3866* *EF* *£55*
A992 — 1892, Melbourne. *S. 3867* *EF* *£50*
A993 Old head issue, two pounds, 1893. *S. 3873* *EF* *£375*
A994 Sovereign, 1893. *S. 3875* *VF* *£35*
A995 — 1895. Sydney. *S. 3877* *good VF* *£36*
A996 **Edward VII,** two pounds, 1902. *S. 3967* *good EF* *£350*
A997 Sovereign, 1902, matt proof. *S. 3969* *FDC* *£100*
A998 Half-sovereign, 1902, matt proof. *S. 3974* *FDC* *£65*
A999 **George V,** sovereign, 1911, brilliant proof. *S. 3996* *FDC* *£325*
A1000 — 1914. Melbourne. *S. 3999* *EF* *£37·50*
A1001 Half-sovereign, 1911, brilliant proof. *S. 4006* *FDC* *£175*
A1002 **Elizabeth II,** sovereign, 1958, 1962, 1963, 1964, 1965 *each, unc.* *£35*
A1003 — 1959, 1978 (few only remaining) *each, unc.* *£36*

Medal

A1004* **Robert Fellows Medal** for University College, London, by W. Wyon, instituted 1840. His bare hd. l. R. Inscription. Wt. approx. 1 oz. Dia. 38 mm. *£200*
Rbt. Fellowes M.A. was a philanthropist and a liberal thinker in religion; he advocated Jewish emancipation; he published "The Religion of the Universe", 1836.

ASIA

A1005 **ARABIA, Yemen,** Zuray'ids, Anon-joint rulers, *c.* 1100-1130, citing name of their deceased Sulayhid overlord, al-Mukarram (1080-91), 'maliki' dinar of 'Aden, A.H. 509, with the title 'Azim-al-'Arab ("Supreme ruler of the Arabs"), letter 'ain above obv., sin above rev. *N. Lowick (N.C. 1964) 16* *VF* *£50*
A1006 — Similar, but A.H. 525, letter mim above obv., ba above rev. Date complete. *N.L.* — *good VF/F* *£50*
A1007 — Similar, but very crude copy of 'maliki' dinar of 'Aden (possibly Ethiopic), date illegible. *Mitchener 536* *good VF* *£35*
A1008 **INDIA,** Victoria, mohur, 1841 (East India Co.). Wyon hd. l. R. Lion before palm tree. *F. 3* *EF* *£135*
A1009 **JAPAN,** Mutsuhito, 1867-1912, five yen, 1898 (reduced size), Meiji 31. Radiant sun. R. Value in wreath *EF* *£260*
A1010 Tempo, ni-shu kin, 1832. *F. 34* *good VF* *£20*
A1011 **SIAM,** Mongkut, 1851-68, ⅛ bat or bullet money. Waterpot mark. *F.B.* *EF* *£50*

EUROPE

A1020* **AUSTRIA,** Ferdinand I, sovrano, 1841A (Vienna). Laur. hd. r. R. Arms over Imperial eagle. *F. 374* *brilliant EF* *£1,250*
A1021 Francis Joseph, ducat, 1863E (Karlsburg). Similar to A1020. *F. 395* *good VF/EF* *£45*
A1022 **BELGIUM,** Leopold II, 20 francs, 1875. Bare hd. r. R. Arms on mantle. *F. 8* *EF* *£35*
A1024 **CZECHOSLAVAKIA** (formerly the ancient Kingdom of Bohemia), ducat, 1934. Half-length figure of St. Wenceslas. R. Arms. *F. 2* *EF* *£50*
A1025 **DENMARK,** Christian IX, 20 kroner, 1873. Bare hd. r. R. Seated female, dolphin at her feet. *F. 295* *EF* *£117·50*
A1026 Frederick VIII, 20 kroner, 1908. Bare hd. l. R. Arms on mantle. *F. 297* *EF* *£85*
A1027 Christian X, 20 kroner, 1913. Bare hd. r. R. Similar to A1026. *F. 299* *EF* *£70*
A1028 — 10 kroner, 1913. *F. 300* *nearly EF/EF* *£70*
A1029 **GREECE,** George I, 20 drachma, 1884. Bare hd. r. R. Arms on mantle. *F. 9* *good VF* *£70*
A1030 **GERMANY, Prussia,** Wilhelm I, 5 marks, 1877C (Frankfurt). Bare hd. r. R. Imperial eagle. *F. 79* *nearly EF* *£125*

A1031 Frederick II, 20 marks, 1888A (Berlin). Bare hd. r. R. Imperial eagle. *F. 80* *EF £57·50*

A1032 William II, 20 marks, 1913. Bust in military uniform r. R. Imperial eagle. *F. 85* *EF £65*

A1033 Bavaria, Ludwig II, 5 marks, 1877. Bare hd. r. R. Imperial eagle. *F. 19* *EF £150*

A1034 Hamburg, City of, 20 marks, 1877J. City arms. R. Imperial eagle. *F. 28* *nearly EF £57·50*

A1035* HUNGARY, Ferencz Jozsef, 100 korona, 1907. On 40th year of the reign. Laur. hd. r. R. Coronation scene. *F. 95 only 1088 struck* *nearly EF £700*

A1036 ITALY, Vittorio Emanuele, 20 lire, 1864. Bare hd. l. R. Arms in wreath. *F. 11* *EF £40*

A1037 VATICAN, Pius IX, scudo d'oro, 1865R (large size). Robed bust r. R. Value in wreath. *F. 277* *EF £100*

A1038 MONACO, Charles III, 100 francs, 1886. Bare hd. r. R. Arms on mantle. *F. 11* *nearly EF £375*

A1039* NETHERLANDS, Utrecht, grand cavalier d'or, 1617. Cavalier brandishing sword galloping l. R. Crowned arms. *F. 119; Del. 967* *EF £2,500*

A1040* William III, twenty guilders or 13.458 grams, 1851. (double negotiepenning). Bare l. R. Crowned arms within two branches of oak. *F. 16; Del. 1209; Sch. 543* *almost FDC £3,000*

A1041* Wilhelmina, ten guilders, 1895. Girl's hd. with long flowing hair l. R. Crowned arms. *F. 21; Del. 1232; Sch. 741. Very rare date, only 149 struck, small nick in obv. edge* *good EF £3,250*

A1042* — 1898. Large youthful hd. with coronet r. R. Crowned arms. *F. 23; Del. 1233; Sch. 744* *EF £575*

A1043 — five guilders, 1912. Small older hd. with coronet r. R. Similar to A1042. *F. 25; Del. 1236; Sch. 754* *about EF £175*

A1044* Batavian Republic, Holland, double ducat, 1802. Knight stdg. holding a sword and bundle of seven arrows. R. MO : ORD : PROVIN FOEDER : BELG · AD LEG · IMP in ornamented square. *F. 145; Sch. 2; Del. 1170* *good EF £2,500*

A1045 East Indies, ducat, 1928. Similar to A1044. *F. 22* *good EF £75*

A1047 POLAND, Republic of, 20 and 10 zloty, 1925. Crowned hd. of Boleslaus l. R. Imperial eagle. *F. 44 and 45* *EF pair £100*

A1048 PORTUGAL, Maria I and Peter III, 400 reis, 1780. Cross. R. Names within wreath. *F. 91* *nearly EF £70*

A1049 Romania, Carol I, 12½ lei, 1906 (40th year of the reign). Uniformed bust l. R. Imperial eagle. *F. 8* *EF £140*

A1050 SWEDEN, Oscar II, 20 kroner, 1886. Bare hd. r. R. Crowned garnished arms. *F. 70* *EF £375*

A1051 Ten kroner, 1895. *F. 71* *EF £125*

A1052 Five kroner, 1899, 1901. R. Value in wreath. *F. 72* *good EF, each £100*

A1053 SWITZERLAND, 20 frames, 1930B. Girl's hd. against mountains. R. Arms *EF £35*

THE AMERICAS

A1054 CANADA, George V, 5 dollars, 1913. Crowned hd. l. R. Arms. *F. 4* *EF £100*

A1055 NEWFOUNDLAND, Victoria, 2 dollars, 1882. Laur. hd. l. R. Value and date. *F. 1* *good EF £135*

A1056 U.S.A., dollar, 1873, type 3. Indian hd. l. R. Value in wreath. *F. 11* *nearly EF £100*

A1057 Twenty dollars, 1900, 1904, 1907. Liberty hd. R. Heraldic eagle *nearly EF, each £165*

A1058 — 1905 *good VF £160*

A1059 COLOMBIA, Republic, 2½ pesos, 1913. Workman chipping at rock. R. Arms. *F. 111* *VF/nearly VF £32·50*

A1060 Ten pesos, 1919. Bare hd. r. R. Arms. *F. 112* *nearly EF £90*

A1061 Two and half pesos, 1919. *F. 114* *nearly EF £40*

A1062 CUBA, Republic, 5 pesos, 1915 (struck at Philadelphia mint). Bare hd. r. R. Arms in wreath. *F.4* *EF £57·50*

A1063* PERU, Charles III, 8 escudos, 1773. Lima. Uniformed bust r. R. Crowned arms within Garter collar. *F. 32* *VF/good VF £475*

A1064 VENEZUELA, 20 bolivares, 1912. Hd. of Bolivar r. R. Arms. *F. 5.* *nearly EF £60*

AFRICA

A1064a TUNISIA, French Protectorate of, 100 francs, 1932. Arab legend. R. Value and date in circle. *F. 15* *good EF £87·50*

A1065* ZUID AFRIKAANSCHE REPUBLIEK, Thos. François Burgers, pond, 1874. Coarse beard. Hd. l. R. Arms *brilliant, nearly EF/EF £4,575*

A1065a — Another, but plugged *good F £800*

A1066 Stephanus Johannes Paulus Kruger, pond, 1892. Double-shaft. Hd. l. R. Arms, wagon with double shaft *nearly EF/EF £250*

A1067 — Another *VF/good VF £175*

A1068 Half-pond, 1892 *good F/VF £42·50*

A1069 — 1895, 1896 *VF, each £45*

A1070 Republic, first decimal series, proof 2 rands, 1963. Bust of Riebeck. R. Springbok. *F. 11* *good EF £45*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

C972* CALABRIA, Tarentum, 281-272 B.C., didrachm (6.40 grms.). Helmeted warrior on horse cantering l., holding shield with eight-rayed star; ΑΠΟΛΛΩ below. R. Taras astride dolphin r., holding distaff and bunch of grapes; ΑΝΘ behind, ΤΑΡΑΣ below. *Evans VII, F2*
good VF £135

C973 LUCANIA, Heracles, 370-281 B.C., diobol (1.18 grms.). Helmeted hd. of Athena r. R. ΗΡΑ above Heracles kneeling r., on r. knee, holding club and strangling lion. *B.M.C. 19*
good VF, attractive £85

C974* Metapontum, 350-330 B.C., stater (7.72 grms.). Hd. of Leukippos r., wearing Corinthian helmet, lion's hd. r. behind, monogram before. R. Ear of barley with leaf, club and ΑΜΙ to l., ΜΕΤΑ to r. *B.M.C. 76*
good VF £320

C975* BRUTTIUM, The Bruttii, 282-203 B.C., Æ 27. Hd. of Ares l., wearing Corinthian helmet decorated with griffin. R. ΒΡΕΤΤΙΩΝ. Bellona running r., holding shield; spear under l. arm; torch in field to r. *B.M.C. 47*
VF, with light green patina £75

C976 Rhegium, 466-415 B.C., obol (0.67 grms.). Lion's scalp facing, within border of dots. R. ΡΕΓΙ within olive-wreath. *B.M.C. 22*
VF/F £75

C977 SICILY, Tauromenium, 275-210 B.C., Æ 19. Laur. hd. of Apollo r. R. ΤΑΥΡΟΜΕΝΙΤΑΝ. Tripod-lebes with neck and three handles. *cf. B.M.C. 29* *rare, good F £35*

C978 MACEDON, Acanthus, 424-400 B.C., tetrobol (2.18 grms.). Forepart of bull kneeling l., hd. turned back. R. Shallow quadripartite incuse square. *B.M.C. 29* *VF £70*

C979 Kings of, Alexander III, 336-323 B.C., tetradrachm (17.02 grms.). Hd. of young Herakles r., wearing lion's skin. R. ΒΑΣΙΛΕΩΣ ΑΛΕΙΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre; ΑΥ below *VF/F £65*

C980 Drachm (4.20 grms.). Similar. R. ΑΛΕΙΑΝΔΡΟΥ. Zeus seated r., holding eagle and sceptre; amphora to l., monogram below
good VF/VF £50

C981* PAEONIA, Patraus, 340-315 B.C., tetradrachm (12.76 grms.). Laur. hd. of Apollo r. R. ΠΑΤ[ΡΑΟΥ]. Helmed and cuir. horseman r., spearing fallen foe. *Grose 3694 var.*
good VF £300

C982 THRACIAN CHERSONESUS, Cherronesus, 480-350 B.C., hemidrachm (2.37 grms.). Forepart of lion r., looking back. R. Quadripartite incuse square with alternate depressions containing x and amphora. *B.M.C. 48* *F £20*

C983 THRACE, Byzantium, 357-340 B.C., hemidrachm (1.63 grms.). Forepart of advancing cow l., ΠΥ above. R. Trident with Α in field to l. *Weber 2549* *VF £35*

C984 TAURIC CHERSONESUS, Panticapaeum, 4th century B.C., Æ 20. Hd. of young Pan l., crowned with ivy; countermarked with star. R. ΠΑΝ. Lion's hd. l., sturgeon l., countermarked with bow in case. *B.M.C. 23*
overstruck on similar coin, VF £35

C985* THESSALY, Larissa, 400-344 B.C., drachm (6.08 grms.). Hd. of Larissa three quarter face to l. R. ΛΑΡΙΣΑΙΩΝ. Horse feeding r., with l. forefoot raised. *B.M.C. 57*
EF, lovely style £580

C986 ILLYRICUM, Apollonia, 229-100 B.C., drachm (3.73 grms.). Cow suckling calf l., ΜΑΑΡΚΟΣ above, monogram in ex. R. ΑΠΟΛ ΛΥΣΑΝΙΑ around double floral pattern within square. *B.M.C. 23* *EF, toned £50*

C987* BOEOTIA, Thebes, 378-338 B.C., tetradrachm (12.08 grms.). Boeotian shield. R. Amphora dividing ΥΑ — ΡΟ. *B.M.C. 166*
good VF £360

C988 ATTICA, Athens, 5th century B.C., tetradrachm (14.84 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. R. ΑΘΕ. Owl stg. r., hd. facing, with olive-spray and crescent behind
good F £85

C989* 4th century B.C., tetradrachm (17.15 grms.). Description as last
VF, cruder style and smaller flan £85

C990 AEGINA, after 404 B.C., Æ 12. Α between two dolphins upwards. R. Incuse square divided by bands into five compartments. *B.M.C. 206* *scarce, good VF £70*

C991 CORINTH, 500-431 B.C., stater (8.20 grms.). Pegasos with curled wing flying r., ♀ beneath. R. Helmeted hd. of Athena r., within incuse square. *B.M.C. 62*
nearly VF £80

C992* 350-338 B.C., stater (8.48 grms.). Pegasos with pointed wing flying l., ♀ beneath. R. Helmeted hd. of Athena l., star behind. *B.M.C. 352* *nearly EF/EF £235*

C993 PELOPONNESUS, Sicyon, 400-300 B.C., hemidrachm (2.62 grms.). Chimaera l., ΞΙ below. R. Dove flying l. *B.M.C. 111*
VF/EF £65

C994 MYSIA, Gambrium, 3rd century B.C., Æ 17. Laur. hd. of Apollo r. R. ΓΑΜ. Star. *B.M.C. 2* *VF £35*

C995 CAPPADOCIA, Kings of, Ariobarzanes I, 95-62 B.C., drachm (4.03 grms.). His diad. hd. r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩΜΑΙΟΥ. Athena stg. l., holding Nike, shield and spear, ΘΚ in ex. *B.M.C. 19*
good VF, rev. weak, attractive portrait £50

C996* **SYRIA, Kings of,** Antiochus IV, 175-164 B.C., tetradrachm (15.80 grms.). Hid diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ. Zeus enthroned l., holding Nike and sceptre; IΣ in field to l. *B.M.C. 16* *VF £180*

C997 Demetrius I, 162-150 B.C., drachm (4.09 grms.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ / ΣΩΤΗΡΟΣ. Cornucopiae with monogram and ΑΞΡ below. *B.M.C. 37* *good VF £80*

C998 Tryphon, 142-139 B.C., Æ 17. His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ. Spiked Macedonian helmet ornamented with ibex-horn. *B.M.C. 6 var.* *good VF £40*

C999 SELEUCUS AND PIERIA, Antioch, 1st century B.C., Æ 20. Laur. hd. of Zeus r. ℞. ΕΠΙΣΙΛΑΝΟΥ ΑΝΤΙΟΧΕΩΝ. Ram running r., looking back, star above. *B.M.C. 65* *VF £12*

C1000* **PHOENICIA, Aradus,** 4th century B.C., stater (10.52 grms.). Laur. hd. of male deity r. ℞. Galley r., over waves, Phoenician inscription above. *B.M.C. 36a* *nearly VF £110*

C1001 400-350 B.C., obol (0.75 grms.). Similar. ℞. Similar. *B.M.C. 48* *VF £40*

C1002* **PERSIA,** 6th-5th century B.C., siglos (5.34 grms.). King kneeling r., holding bow and spear. ℞. Irregular oblong incuse. *B.M.C. Group D, pl. XXV* *VF £70*

C1003 PARTHIA, Mithradates I, 171-138 B.C., drachm. His bust l., wearing helmet tied by diad. ℞. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ. Archer seated r. on omphalos, holding bow. *Sellwood 10/1* *EF, obv. weak £70*

C1004 Mithradates II, 123-88 B.C., drachm. His bust l., wearing tiara with central star. ℞. Archer seated r. on throne holding bow, within inscription. *Sellwood 28/3* *good VF £30*

C1005 Orodes I, 80-77 B.C., drachm. His bust l., wearing tiara with central star. ℞. Archer seated l. on throne, holding bow, within inscription. *Sellwood 31/5* *nearly EF £55*

C1006 Orodes II, 57-38 B.C., drachm. His diad. bust l., crescent behind. ℞. Archer seated r., holding bow; A below. *Sellwood 46/10* *VF £25*

C1007 Vologases III, A.D. 105-147, drachm. His diad. bust l. ℞. Archer as previous. *Sellwood 78/5* *good VF £22*

C1008 Vologases IV, A.D. 208-228, drachm. His bust l., wearing tiara decorated with pellets on stalks; b in field to r. ℞. Archer as previous. *Sellwood 88/17* *EF £40*

C1009 INDO-GREEK, Bactria, 329-323 B.C., Aryandic didrachm (6.97 grms.) in imitation of Athenian 'owls'. Hd. of Athena r., wearing crested and decorated helmet. ℞. ΑΘΕ. Owl stg. r., hd. facing, olive-branch and crescent behind. *Mitch. 24* *nearly F £45*

C1010 Kings of, Menander, 166-145 B.C., drachm. His diad. and dr. bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ around. ℞. Athena stg. l., holding thunderbolt and shield; monogram to r., all within inscription. *Mitch. 215/P* *EF £40*

C1011 EGYPT, Kings of, Ptolemy III, 247-222 B.C., tetradrachm (14.04 grms.). Hd. of Ptolemy I r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ. Eagle stg. l. on thunderbolt; TYP monogram and club in field to l., Λ and monogram to r., monogram below. *B.M.C. 63 var.* *nearly VF £55*

C1012* Ptolemy VIII, 170-117 B.C., tetradrachm (13.75 grms.). Diad. bust of Ptolemy I r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt. *B.M.C. 1* *EF £150*

C1013 Ptolemy XI, 114-88 B.C., tetradrachm (13.70 grms.). Similar. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt dividing LE — ΣΑ; club in field to r. *B.M.C. 10* *good F £35*

C1014* **MELITA,** 2nd-1st century B.C., Æ 21. Veiled female hd. l. ℞. ΜΕΛΙΤΑΙΩΝ. Tripod. *Hunter 27* *good VF £90*

ROMAN REPUBLICAN AND IMPERATORIAL

C1015 Pub. Sulla, Æ denarius, 151 B.C. Hd. of Roma r. ℞. P. SVLA. below Victory in biga r., ROMA in ex. *B. 1; Syd. 386; Cr. 205/1* *good VF £45*

C1016 M. Tullius, Æ den., 120 B.C. Hd. of Roma r., ROMA behind. ℞. Victory in quadriga r., wreath above, M. TVLLI in ex. *B. 1; Syd. 531; Cr. 280/1* *good VF £45*

C1017 M. Sergius Silus, Æ den., 116-115 B.C. ROMA EX. S. C. around hd. of Roma r. ℞. M. SERGI below horseman l., holding sword and hd. of barbarian, SILVS in ex. *B. 1; Syd. 534; Cr. 286/1* *nearly EF £75*

C1018 C. Fabius C.f. Hadrianus, Æ den., 102 B.C. Veiled hd. of Cybele r., EX. A. PV behind. ℞. Victory in biga r., stork before, C. FABI. C. F. in ex. *B. 14; Syd. 590; Cr. 322/1b* *good VF £60*

C1019 P. Sabinus, Æ quinarius, 99 B.C. Hd. of Jupiter r. ℞. Victory crowning trophy, P. SABIN in field, Q. in ex. *B. 1; Syd. 587; Cr. 331/1* *VF £35*

C1020 C. Allius Bala, Æ den., 92 B.C. BALA behind female hd. r. ℞. Diana in biga of stags r., scorpion below, C. ALLI in ex. *B. 4; Syd. 595; G. 336/1* *nearly EF/VF £50*

C1021 Mn. Fonteius C.f., Æ den., 85 B.C. MN. FONTEI C. F. around hd. of Vejovis r. ℞. Infant Genius on goat r., caps of the Dioscuri above, all within wreath. *B. 10, Syd. 724a; Cr. 353/1c* *VF £35*

C1022* **A. Postumius A.f.Sp.n. Albinus,** Æ den., 81 B.C. HISPAN behind veiled hd. of Hispania r. ℞. Togate figure between eagle and fasces, A. ALBIN S. N. in field, POST. A. F. in ex. *B. 8; Syd. 746; Cr. 372/2* *nearly EF £120*

C1023 M. Volteius, Æ den, 76 B.C. Bust of Attis r. ℞. Cybele in chariot of two lions r., M. VOLTEI M. F. in ex. *B. 4; Syd. 777; Cr. 385/4* *VF/good VF £85*

C1024 P. Fonteius P.f. Capito, ℞ den., 55 B.C. P . FONTEIVS P . F . CAPITO III . VIR . around bust of Mars r. ℞. MN . FONT . TR . MIL . around horseman spearing Gaulish enemy who attacks another. *B. 17; Syd. 900; Cr. 429/1*
VF, slightly crystallised £45

C1025* C. Coelius Caldus, ℞ den., 51 B.C. C . COEL CALDVS before hd. of the consul r., COS below, tablet inscribed H.S. ℞. C . CALDVS IMP . A . X CALDVS III . VIR around figure seated on lectisternium, inscribed L . CALDVS VII . VIR . EPVL ., between two trophies. *B. 7a; Syd. 894a; Cr. 437/2a var.* *good VF/VF £125*

C1026* L. Hostilius Saserna, ℞ den., 48 B.C. Hd. of Gaul (Vercingetorix?) r. ℞. C . HOSTILIVS SASERN around naked warrior in biga r. carrying armed warrior. *B. 2; Syd. 952; Cr. 448/2a*
EF, an excellent example of this rare coin £900

C1027* Julius Caesar, ℞ den., 44 B.C. CAESAR DICT . PERPETVO. His laur. hd. r. ℞. P . SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre. *C. 39; Syd. 1074; Cr. 480/13*
VF, a little weak in parts but good portrait £250

C1028 Mark Antony, ℞ den., 32-31 B.C. Praetorian galley. ℞. LEG . II. Legionary eagle between two standards. *C. 27; Syd. 1216; Cr. 544/14* *nearly VF £55*

ROMAN IMPERIAL

C1029* Augustus, 27 B.C.-A.D. 14. ℞ den. His laur. hd. r. ℞. DIVVS IVLIVS. Comet of eight rays. *C. 98* *good VF £280*

C1030* — His laur. hd. r. ℞. TI . CAESAR AVG . F . TR . POT . XV. Tiberius in quadriga r. *C. 301*
good VF £250

C1031 Claudius, A.D. 41-54, Æ as. His bare hd. l. ℞. S . C. Minerva advancing r. *C. 84*
VF/nearly VF £50

C1032* Nero, A.D. 54-68, ℞ den. His bare hd. r. ℞. PONTIF . MAX . TR . P . VII . COS . IIII . P . P . EX . S . C. Virtus stg. l., foot on cuirass. *C. 220* *good VF £480*

C1033* — His laur. hd. r. ℞. [VESTA]. Temple of Vesta. *C. 335* *nearly VF £110*

C1034 Æ as. His laur. hd. r. ℞. PACE P . R . VBIQ . PARTA IANVM CLVSIT . S . C. Temple of Janus with closed doors. *C. 171* *nearly F £20*

C1035* — His laur. hd. r. ℞. S . C. Victory advancing l., carrying shield inscribed S . P . Q . R. *good VF £85*

C1036 Otho, A.D. 69, ℞ den. His laur. and dr. bust r. ℞. VICTORIA OTHONIS. Victory advancing r. *C. 24* *F/nearly F £75*

C1037* Vespasian, A.D. 69-79, ℞ den. His laur. hd. r. ℞. COS . ITER . TR . POT. Pax seated l. *C. 941* *nearly EF £100*

C1038 — His laur. hd. r. ℞. IVDAEA. Jew seated l., before trophy. *C. 226* *nearly F £65*

C1039 — His laur. hd. r. ℞. PONTIF MAXIM. Vespasian seated r. *C. 387* *VF £35*

C1040 Domitian, A.D. 81-96, ℞ den. His laur. hd. r. ℞. COS . V. Wolf and Twins, boat in ex. *C. 51* *good VF/VF £80*

C1041 Nerva, A.D. 96-98, ℞ den. His laur. hd. r. ℞. FORTVNA AVGVST. Fortuna stg. l. *C. 66*
F £25

C1042* Hadrian, A.D. 117-138, Æ as. His laur. hd. r. ℞. COS III . S . C. Salus stg. r. *C. 369*
nearly EF, with a strong dark green patina £180

C1043* — His laur. and dr. bust r. ℞. DACIA. Dacia seated l. *C. 527* *good VF £130*

C1044* Aelius, Caesar, A.D. 136-138, Æ as. His bare hd. r. ℞. TR . POT . COS . II . S . C. Fortuna advancing l. *C. 64*
nearly EF/VF £250

C1045 Antoninus Pius, A.D. 138-161, ℞ den. His laur. hd. r. ℞. COS IIII. Salus stg. l. before altar. *C. 281* *good VF/VF £30*

C1046* Divus Antoninus, Æ sestertius. His bare hd. r. ℞. CONSECRATIO S . C. Large altar. *C. 165* *good VF £220*

C1047 Marcus Aurelius, A.D. 161-180, Æ sest. His laur. hd. r. ℞. FELICITAS AVG . IMP . VIIII . COS . III . P . P . S . C. Felicitas stg. l. *C. 184*
good F/F £45

C1048* Faustina Junior, wife of Marcus Aurelius, ℞ den. Her dr. bust r. ℞. VENVS. Venus stg. l. *C. 266* *EF £175*

C1049 Commodus, A.D. 177-192, ℞ den. His laur. hd. r. ℞. COS . V . P . P . VOT . SOL . DEC . P . M . TR . P . XII . IMP . VIII. Commodus sacrificing over altar. *C. 1001* *VF £30*

C1050* Didius Julianus, A.D. 193, Æ sest. His laur. hd. r. ℞. P . M . TR . P . COS S . C. Fortuna stg. l. *C. 12* *F, green patina £225*

C1051 Clodius Albinus as Caesar, A.D. 193-195, ℞ den. His bare hd. r. ℞. MINER . PACIF . COS . II. Minerva stg. l. *C. 48*
good VF/good F £110

C1052 Plautilla, wife of Caracalla, ℞ den. Her dr. bust r. ℞. PROPAGO IMPERI. Caracalla and Plautilla clasping hands. *C. 21*
good VF £55

C1053* Macrinus, A.D. 217-218, ℞ den. His laur. and dr. bust r. ℞. P . M . TR . P . II . COS . P . P. Macrinus seated l. *C. 51*
good VF £100

C1054* Diadumenian, as Caesar, A.D. 218, ℞ den. His bare-headed dr. bust r. ℞. PRINC IVVENTVTIS. Diadumenian stg. between standards. *C. 14* *nearly EF £290*

C1055* Gordian II Africanus, A.D. 238, ℞ den. His laur., dr. and cuir. bust r. ℞. PROVIDENTIA AVG. Providentia stg. l., holding rod and cornucopiae, leaning on column, globe at feet. *C. 5* *EF, rare £1,450*

C1056* Balbinus, A.D. 238, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. FIDES MVTVA AVGG. Clasped hands. *C. 6* *EF £370*

C1057* Æ sest. His laur., dr. and cuir. bust r. ℞. LIBERALITAS AVGVSTORVM S . C. Balbinus, Pupienus and Gordian III seated l. on platform, accompanied by Liberalitas and soldier; to l., citizen mounting steps of platform. *C. 13*
nearly EF, rare £600

C1058 Otacilia Severa, wife of Philip I, ℞ ant. Her dr. bust r. ℞. PVDICITIA AVG. Pudicitia seated l. *C. 53* *nearly EF £30*

C1059* Divae Marinianae, wife of Valerian I, ℞ ant. Her veiled and dr. bust on crescent. ℞. CONSECRATIO. Peacock stg. l. *C. 11*
good VF £110

C1060 Postumus, A.D. 259-268, Æ ant. His rad. and dr. bust r. R. IOVI VICTORI. Jupiter advancing r. *C. 161* *nearly EF* *£18*

C1061 Vabalathus and Aurelian, A.D. 271-272, Æ ant. Laur., dr. and cuir. bust of Vabalathus r. R. IMP. C. AVRELIANVS AVG. Rad. and cuir. bust of Aurelian r. *C. 1* *F* *£15*

C1062 Licinius I, A.D. 308-324, Æ 3 of Sirmium. His laur. bust l., wearing imperial mantle. R. IOVI. CONSERVATORI AVG. Jupiter stg. l. *C. 116* *EF, with full silvering* *£40*

C1063* Licinius I and II, Æ follis of Heraclea, A.D. 320-321. Their laur. and dr. busts face to face, holding trophy with two shields. R. I. O. M. ET. VIRTVTI DD. NN. AVG. ET. CAES. Jupiter stg. l., chlamys across l. shoulder, leaning on sceptre, in front of trophy with two captives beneath. *R.I.C. 50* *good VF, rare* *£350*

C1064 Fausta, wife of Constantine, Æ 3 of Constantinople. Her dr. bust r. R. SALVS REIPVBLICAE. Fausta stg. l., holding Constantine II and Constantius II. *C. 6* *good VF* *£30*

C1065 Julian II, A.D. 360-363, Æ 1 of Nicomedia. His diad., dr. and cuir. bust r. R. SECVRITAS REIPVB. Bull stg. r. *C. 38* *nearly F/F* *£25*

C1066 Gratian, A.D. 367-383, Æ 2 of Antioch. His helmeted, dr. and cuir. bust r. R. GLORIA ROMANORVM. Gratian stg. on galley, Victory at helm. *C. 25* *VF* *£14*

C1067* Valentinian II, A.D. 364-375, ÆR siliqua of Trier. His diad., dr. and cuir. bust r. R. VICTORIA AVGGG. Victory advancing l. *C. 40* *good VF* *£85*

C1068 Honorius, A.D. 393-423, ÆR half siliqua. His diad., dr. and cuir. bust r. R. VICTORIA AVGGG. Victory advancing l. *C. 38* *nearly F, rare* *£50*

BRITISH COINS AND TOKENS

CROWNS

F391 Charles II, first bust, 1662, rose below bust, edge undated *good F* *£40*

F392 — 1663 *nearly F/good F* *£35*

F393* Second bust, 1671. *E.S.C. 42* *good VF/VF* *£180*

F394 Third bust, 1677. *E.S.C. 54 "boars' head" flaw* *nearly F* *£20*

F395 — 1677 *F/good F* *£35*

F396 James II, second bust, 1687 *fair/poor* *£15*

F397 — Another, *E.S.C. 78* *good F* *£60*

F398 William III, first bust, first harp, 1696 *nearly F* *£15*

F399 Third bust, 1696 *fair* *£10*

F400 Third bust variety, 1700. *E.S.C. 98* *F, R* *£35*

F401* Anne, Before Union, 1703, VIGO. *E.S.C. 99* *nearly VF, flecked* *£140*

F402* After Union, 1713, roses and plumes. *E.S.C. 109* *good VF/nearly EF* *£350*

F403 George I, 1723. SSC. *E.S.C. 114* *a really good VF/nearly EF* *£600*

F404* George II, young head, 1732, roses and plumes. *E.S.C. 117* *VF/good VF* *£280*

F405 George III, oval countermarked 8 reales of Mexico, 1791 *coin and cmk., nearly VF* *£75*

F406 — — — — of Potosi, 1795 *coin and cmk. a little better than VF* *£110*

F407* Octagonal countermark on 8 reales of Mexico, 1800. *E.S.C. 138* *coin and cmk. about VF* *£225*

HALFCROWNS

F408* Cromwell, 1658 *good EF* *£800*

F409 James II, first bust, 1685 *poor* *£6*

F410* — second bust, 1687. *E.S.C. 500* *nearly EF, R²* *£375*

F411 William and Mary, first busts, second shield, 1689 *nearly EF, slightly flecked* *£135*

F412* Second busts, third shield, 1691. *E.S.C. 516* *good EF, attractive* *£525*

F413 William III, 1697, first bust, first shields, 1697 *a really good F* *£20*

F414 Anne, After Union, 1707E *nearly F, die flaw on rev.* *£8*

F416 George I, 1723. SSC *good F/nearly VF* *£90*

F417 George II, young head, 1741, roses *nearly VF* *£60*

F418 Old head, 1745, LIMA *F/good F* *£17*

F419 — 1746, LIMA *about F/good F* *£16*

F420 — 1750 *a really good F* *£40*

EIGHTEENPENCE

F421 George III, first issue, 1811 *VF* *£10*

F422 Second issue:—(a) 1812, *nearly EF £16;* (b) 1814, *EF £20*

SHILLINGS

F423 Charles II, first bust, 1663. *E.S.C. 1022* *a little better than VF* *£75*

F424 Second bust, 1668 *F/good F* *£25*

F425 James II, 1687 *fair/nearly F* *£10*

F426 William and Mary, 1693 *poor* *£7*

F427* William III, first bust, 1696y. *E.S.C. 1086* *a really good VF, large flan* *£75*

F428* Third bust, 1697 *good EF, weakly struck in parts* *£100*

F429 First bust, 1697E/N (?) unrecorded *a really good F* *£75*

F430 Fifth bust, 1699, plumes. *E.S.C. 1119* *fair, RR* *£15*

431 — F1700 *good EF* *£110*

F432* Anne, Before Union, 1703, VIGO. *E.S.C. 1131* *a really good VF* *£100*

F433* After Union, 1707 *EF, slight flecking on obv.* *£80*

F434 — Fourth bust, 1711 *good F* *£10*

F435 George I, first bust, 1723, roses and plumes. *E.S.C. 1175* *nearly EF* *£90*

F436 — 1720, plain, larger lettering on rev. *E.S.C. 1169* *EF, attractive* *£150*

F437 Second bust, 1723, SSC *a really good F* *£22*

F438 George II, young head, 1737, roses and plumes *a really good F* *£18*

F439 — 1739, roses *nearly VF* *£17*

F440 George III, 1787, with semèe *nearly EF £10*

SIXPENCES

F441 Charles II, 1677 *about EF £120*
F442* William and Mary, 1693. *E.S.C. 1529* *really good VF £130*
F443 William III, third bust, large crowns, 1697 *good EF £50*
F444 Anne, Before Union, 1705, plumes. *E.S.C. 1584* *nearly F £10*
F445* After Union, 1707, roses and plumes. *E.S.C. 1586* *nearly EF £90*
F447 — 1708E*. *E.S.C. 1593* *nearly F £10*
F448 George I, 1723, SSC *nearly VF £16*
F449 George II, 1745, LIMA *about EF £30*
F450 — 1757 *VF £6; good EF £12*
F451 — 1758 *VF £6*

MODERN BRITISH SILVER COINAGE

HALFCROWNS

G630 George III, large head, 1816 *nearly EF about EF, but dents on obv.; cleaned £33·50*
G631 Small head, 1817 *good EF/EF, two minor edge knocks, dent on rev. £55*
G632 — 1820 *VF, signs of old cleaning, dirty £20*
G633 George IV, laureate head, 1820. **Proof.** *E.S.C. 629* *R, good EF £475*
G634 — 1821 *EF/good EF £90*
G635* — — **Proof.** *E.S.C. 632* *RR, nearly FDC, attractive deep tone £550*
G636 Bare head, 1826 *about unc., some toning £140*
G637* William IV, 1834. WW in block capitals. *E.S.C. 660* *RR, good VF/VF £135*
G638 1836 *good EF £100*
G639 Victoria, young head, type A^1, 1844 *VF/good VF £27*
G640 — — 1846 *scarce, good VF/nearly EF £60*
G641 — A^5, 1874 *VF £12·50*
G642 Jubilee issue, 1890 *nearly EF £20*
G643 Old head, 1893, proof as in the set *about FDC/FDC £85*
G644 — 1899 *good EF £30*
G645 Edward VII, 1903 *R, good F/F £40*
G646 1905 *RR, F/about F £60*
G647 1910 *good EF, but minor imperfections £48*
G648 George V, first coinage, 1919 *EF/good EF £14*
G649 Second coinage, 1922 *about EF £18*
G650 — 1923 *good EF/about unc. £14*
G651 Third coinage, 1927 *EF £13·50*
G652 Elizabeth II, second issue, 1955 *unc. £2·75*
G653 — 1957 *about unc. £1·50*
G654 — 1960 *unc. £3*

FLORINS

G655 Victoria, "Godless", 1849 *nearly EF/EF £32*
G656 "Gothic", type B^1, 1853 *VF, surface marks/good VF £20*
G657* — — 1854 *RRR, about VF £250*
G658 — — 1859. *E.S.C. 817* *nearly VF/good F £11*
G659 — B^3, 1868. Die 19 *EF £60*
G660 — — 1886 *good VF, cleaned; obv. flaw £22*
G661 Jubilee issue, 1887 *about unc. £11*
G662 Old head, 1895 *about unc., polished £35*
G663 — 1897 *about unc. £28*
G664 Edward VII, 1902. Matt Proof *nearly FDC £25*
G665 1903 *VF/nearly VF £10*
G666 1909 *about EF £40*
G667 George VI, first coinage, 1946 *unc. £1·75*
G668 Elizabeth II, second issue, 1954 *about unc. £15*
G669 — 1955 *unc. £2·25*
G670 — 1956 *unc. £2*
G671 — 1957 *unc. £16·50*
G672 — 1958 *about unc. £7*
G673 — 1959 *unc. £16·50*
G674 — 1960 *unc. £2*
G675 — 1961 *about unc. £1·35*

MAUNDY COINS

H166 Charles II, fourpences, undated issue *nearly VF £10; good VF/VF £15*
H168 Fourpence, 1679 *good VF/VF £7*
H169 Threepence:—(a) 1674, *nearly VF £5·50;* (b) 1679, *good VF £7·50*
H170 Twopence, 1679 *good F, buckled £1·50*
H171 Pennies:—(a) 1671, *good VF £14;* (b) 1673, *nearly EF £20*
H172 James II, fourpence, 1686 *poor £1*
H174 William and Mary, fourpences:—(a) 1689, *good F, damaged £2; good VF, edge flaw £9*
H175 Penny, 1690 *good VF, pierced £8*
H176 William III, fourpence, 1700 *fair/F £7*
H177 Threepence, 1699 *F £7·50*
F178 Anne, fourpence, 1710 *good F £5·50*
H179 Threepences:—(a) 1710, *fair, buckled £1·50; about F, £3·50;* (b) 1713, *fair £2; nearly F £3·50; F £4·50*
H180 Twopence, 1704 *nearly EF, flecked £12*
H181 Penny, 1709 *good F, damaged £9*
H182 George I, fourpence, 1717 *fair £3*
H183 Threepence, 1717 *about VF £11*
H184 Twopence, 1721 *good F, buckled £2*
H185 Penny, 1725 *VF £4·50*
H187 George II, Threepence, 1735 *good VF £13*
H188 Twopences:—(a) 1743, *VF slightly buckled £2;* (b) 1743, *about EF £6*
H189 Penny, 1760 *about EF £4*
H190 George III, fourpences, 1776 *VF/good VF £7*
H191 Threepence, 1762 *VF/good VF £4*
H192 Twopence, 1786 *good VF £4*
H193 Penny, 1786 *VF £2·50*
H194 George IV, threepence, 1825 *good EF £10*
H195 Twopence, 1825 *nearly FDC £10*

H196 Penny, 1825 *nearly FDC £9*
H197 William IV, fourpence, 1836 *nearly FDC £12*
H198 Threepence, 1832 *about FDC £16*
H199 Twopences:—(a) 1836, *EF £7;* (b) 1837, *about FDC £12*
H200 Pennies:—(a) 1831, *EF £7;* (b) 1833, *good EF £10*
H201 Victoria, young head, fourpences:—(a) 1853, *nearly FDC £7;* (b) 1860, *good EF £5·50* (c) 1867, *about FDC £6·50*
H202 — threepence, 1841 *about FDC £12*
H203 — twopences:—(a) 1833, *good EF, dark tone £4·50;* (b) 1841, *about FDC £6;* (c) 1856, *about FDC £6;* (d) 1863, *good EF £5;* (e) 1870, *about FDC £5·50*
H204 — pennies:—(a) 1841, *nearly EF £2·50; about FDC £5;* (b) 1851, *good VF £1·50;* (c) 1857, *good VF £1·50;* (d) 1858, *good EF £4*

SPECIAL OFFER

The following selection of Maundy Sets are offered at reduced prices this month. They are all uncased unless stated.

H214 Charles II, 1679 *nearly VF/EF £67·50*
H215 Anne, 1706 *good VF/nearly EF £75*
H216 1710 *nearly EF, 1d about VF, RR £90*
H217 1713 *fair/VF, R £35*
H218 George III, 'wire money' 1792 *good VF £100*
H219 Victoria, young head:—(a) 1860, *nearly FDC £30;* (b) 1880, *good EF £24*
H220 Jubilee head:—(a) 1889, *about FDC, slight marks on coins £30;* (b) 1889, *unofficial contemporary case, good EF £32*
H221 Old head:—(a) 1893, *about FDC £26;* (b) 1897, *good EF £24;* (c) 1897, *about FDC £26*
H222 (a) 1898 dated official case, *good EF £29·50;* (b) 1899, *really good EF £24;* (c) 1900, *about FDC £25*
H223 (a) 1900, dated official case, *good EF £29·50;* (b) 1901, dated official case, *good EF, polished £27*
H224 Edward VII:—(a) 1902, matt proof, *FDC £28·50;* (b) 1902, dated official case, *good EF, dark tone £29·50* (c) 1905, dated official case, *good £28·50*
H225 (a) 1906, *FDC £26;* (b) 1907, *good EF £23*
H226 George V:—(a) 1917, *nearly FDC £27;* (b) 1925, official case, *good EF, polished £23;* (c) 1926, *about FDC £28;* (d) 1934, dated, unofficial case, case, *good EF £25*
H237 George VI:—(a) 1946, unofficial case, *about FDC £28·50;* (b) 1949, *about FDC £30*
H238 Elizabeth II, 1978, official case *FDC £80*

H205 Jubilee head, penny, 1890 *about EF £3·50*
H206 Old head, fourpence, 1901 *nearly FDC £5*
H207 — twopence, 1901 *nearly FDC £4*
H208 — pennies:—(a) 1897, *nearly FDC £4;* (b) 1901, *nearly FDC £4*
H209 Edward VIII, fourpences:—(a) 1902, matt proof, *about FDC £7;* (b) 1903, *good EF, edge nicks £3;* (c) 1906, *nearly FDC £6·50*
H210 Twopences:—(a) 1902, matt proof, *nearly FDC £6;* (b) 1905, *about FDC £5·50;* (c) 1906, *nearly FDC £5*
H211 Pennies:—(a) 1903, *nearly FDC,* (b) 1907, *nearly FDC £5·50*
H212 George V, fourpences:—(a) 1928, *about FDC £6·50;* (b) 1934, *about FDC £6·50*
H213 George VI, fourpence, 1948 *nearly FDC, slight scratch on obv. £6·50*

SCOTTISH COINS AND TOKENS

B. = Burns, "The Coinage of Scotland", 1887 (The standard work of reference).
S. = Seaby, "Coins and Tokens of Scotland", compiled by Frank Purvey

J94* David I, 1124-53, period C, sterling of Roxburgh. Obv. Crowned bust r. holding sceptre, DAVIT REX. R. Cross fleury, single pellet in each angle, [+hVGO . ON] ROCA [SBVRG]. *B. plate I, no. 5, identical dies; S. 5007 for issue, nearly VF, very rare £750*

J95* Period D, similar to last, but of inferior workmanship, uncertain mint. Obv. Crude bust r., + AVIT R + (retrograde). R. Cross fleury, pellets in angles, legend blundered. *B. plate II, no. 18, identical dies; S. 5009. Ex Dolman Collection. for issue, nearly VF, very rare £650*

J96* William the Lion, 1165-1214, short cross and stars coinage, phase B (posthumous issue). Obv. Head l., crown of pellets, legend blundered. R. hVE WALTER (Edinburgh and Perth moneyers working jointly). *Not in Burns with blundered obv. legend; cf. S. 5029 rare, VF £100*

J97* Alexander III, 1249-86, first coinage, Sterling of Aberdeen, type III, small hd. l. with neat crown. R. ALISAND ON A. *B. plate XII, no. 109; S. 5043 scarce, VF £75*

J98 — penny of Berwick, type III, as last. R. ROBER ON BER. *B. plate IX, no. 107A; S. 5043. Ex R. C. Lockett, part V,* 1957 *(lot 54, part of), and Brussels Hoard, 1908 nearly F £25*

J99 — Sterling of Dunbar, type III. R. WALTER DVN. *B. plate XIII, no. 119; S. 5043. Ex R. C. Lockett, part V,* 1957 *(lot 56, part of) and Brussels Hoard, 1908 rare, nearly F £50*

J100 — Sterling of Forfar, type III. R. WILAM ON FOR. *Moneyer not given in Burns; S. 5043 very rare, fair/nearly F £45*

J101 — Sterling of Glasgow, type III. R. WALTER ON G. *B. plate XII, no. 118A; S. 5043 pierced, very rare, nearly VF £30*

J102 — Sterling of Perth, type III. R. ION CORIN ON P. *B. plate XII, no. 112; S. 5043. Ex R. C. Lockett, part V*, 1957 (*lot 74, part of*) *and Brussels Hoard, 1908* *VF £85*

J103 Second coinage, sterling, class C. R. REX SCOTORVM. *S. 5053* *VF £15*

J104 — — class F. *S. 5055* *nearly VF £15*

J105* **John Baliol**, 1292-6, first coinage, sterling (rough surface issue). *S. 5065* *rare, F £60*

J106* **David II**, 1329-71, first coinage, penny. *S. 5087* *good VF £55*

J107* Second coinage, groat of Edinburgh, class A, small young bust l. *S. 5091* *VF £55*

J108 — — Class C, older head with acquiline nose and pierced pellet eye. *S. 5098* *F/good F £18; VF £40*

J109* — — Class D, head as Robert II, large and ugly bust, pellet eye. *S. 5100* *good VF £75*

J110 Third coinage, halfgroat of Edinburgh, "Robert II" style head, star on sceptre handle. *S. 5128* *good F £25*

J111* **Robert II**, 1371-90, groat of Perth. *S. 5136* *nearly VF £55*

J112 Halfgroat of Edinburgh. *S. 5138* *clipped, nearly VF £45*

J113 **Robert III**, 1390-1406, heavy coinage, first issue, groat of Edinburgh. *S. 5164* *nearly VF £40*

J114 — Second issue, groat of Perth. *S. 5136* *nearly VF £55*

J115 **James I**, 1406-37, second fleur-de-lys issue, groat of Edinburgh, saltires at neck and annulets in each spandril of tressure. *S. 5200* *plugged, very rare, F £50*

J116 **James II**, 1437-60, second coinage, groat of Edinburgh, trefoils at neck. *S. 5237* *rare, a really good F £75*

J117* **James IV**, 1488-1513, first issue, billon penny of Edinburgh, no annulets at neck. *S. 5358* *rare, VF £135*

J118 **James V**, 1513-42, third coinage, billon bawbee. *S. 5384* *good F £15*

J119 **Mary**, 1542-67, first period (before marriage), billon bawbee of Edinburgh. *S. 5432* *VF £20*

J120 **James VI**, 1567-1625, second coinage, half-merk or "noble", 1572. *S. 5478* *chipped, VF £70*

J121* Seventh coinage, ten shillings. Obv. Bare headed bust in armour r. R. Crowned triple-headed thistle, 1594. *S. 5493* *nicely toned, VF £100*

J122 — — — 1599 *ogod F £55*

J123* — Five shillings, similar, dated 1598 over 1596. *S. 5494* *very rare, good F £125*

J124* Eighth coinage, thistle-merk, 1602. Obv. Crowned shield. R. Crowned thistle. *S. 5497* *nearly EF £150*

J125 — — 1603 *good F £25*

J126 — half thistle-merk, 1601. Similar to last. *S. 5498* *good F £25*

J127 — quarter thistle-merk, 1601. Similar. *S. 5499* *good F £15*

J128* — — 1602 *good VF £55*

J129 — hard-head (1588). IR crowned. R. Lion rampant, two pellets behind. *S. 5518* *VF/nearly VF £20*

J130* After accession to English Throne, six shillings, 1605, mm. thistle. *S. 5507. Only a few specimens known of this first date.* *Lingford:—, toned, good VF £450*

J131 — two shillings. Obv. Rose, I. D. G etc. R. Crowned thistle, mm. thistle. *S. 5509. Flat in one corner* *nearly VF £35*

J132 — — — Another *pierced, VF £45*

J133* — one shilling. Obv. Rose. R. Thistle, mm. thistle. *S5510* [SOLD]

J134 Æ Turner or twopence (issue of 1623). *S. 5524* *F £4*

J135 **Charles I**, 1625-49, first coinage, thirty shillings, as last coinage of James I, mm. thistle. *S. 5541* *good F £65*

J136* — twelve shillings, bust of James I r., mm. thistle. *S. 5542. Ex Murdoch, Bearman, Lockett and Dundee* *rare, good VF £175*

J137* Third coinage, Briot's issue, sixty shillings, mm. B over thistle and B after rev. legend. *S. 5552* *nearly VF/VF £320*

J138 — Falconer's second issue with F, thirty shillings, mm. thistle. *S. 5556* *F/good F £45*

J139* — Falconer's anonymous issue without F, thirty shillings, mm. thistle. *S. 5557* *VF £95*

J140 — Briot's issue, twelve shillings, B at end of obv. and rev. legend. *S. 5558* *F £25*

J141 — Falconer's issue, six shillings, I over crown on rev. *S. 5569* *rare, nearly VF £55*

J142 — Briot's issue, half-merk, B under bust and above crown on rev. *S. 5573* *rare, F £50; nearly VF £75*

J143 — — forty pence, XL behind head. *S. 5575* *good F £30*

J144 — Falconer's issue, forty pence, F at end of rev. legend. *S. 5578* *F £18*

J145 Fourth coinage, 1642. Three shillings, thistle behind head. *S. 5592* *rare, F £30*

J146 — two shillings by Briot, B below bust *S. 5595* *rare, good F £35*

J147 **Charles II**, 1649-1685, first coinage, merk, 1672. *S. 5611* *good F/nearly VF £22*

J148 — — 1673 *VF/good VF £45*

J149 — half-merk, 1669. *S. 5614* *nearly VF £30*

J150* Second coinage, dollar, 1681. *S. 5618* *good VF £375*

J151 — eighth dollar, 1676. *S. 5622* *good F £20*

J152 Æ Bawbee or sixpence, 1677 AN · FR · ET · HIB · R. *S. 5628* *F/good F £6; good F/nearly VF £15*

J153* **William and Mary**, 1689-1694, forty shillings, 1691, edge TERTIO. *S. 5649. Ex. Dundee Collection*, 1976 (*lot 330*) *for issue, nearly EF £240*

J154 Æ Bawbee or sixpence, 1691. *S. 5666* *F/nearly VF £18*

J155 **William II**, 1694-1702, twenty shillings, 1695. *S. 5686* *some blank filing adjustment marks on reverse, otherwise about VF £85*

J156* — 1696 *VF £125*

EIGHTEENTH CENTURY TOKENS

D. & H. = Dalton and Hamer, "The Provincial Token-Coinage of the 18th Century", first published 1910. (*We can supply a reprint at £25 + postage*)

PENNIES

M253 Angusshire, Dundee. Warehouses on quayside. R. Town House, 1797. Edge—BY THOS WEBSTER JUNR etc. *D. & H. 5*
scarce, flaw through DUNDEE PENNY *on rev., otherwise nearly EF £22·50*

HALFPENNIES

M254 Brechin. Church, BY SMITH AND WILSON etc. R. East Mill, 1801. Plain edge. *D. & H. 9*
rare, good F £7

M255 Dundee. Old Tower (founded 1189). R. Ship at quayside. Alexr. Molison's edge. *D. & H. 10* *VF £4·75*

M256 Town House, 1797. R. Glass Works—West Cone (founded 1788). John Pilmer's edge. *D. & H. 17* *scarce, nearly VF/VF £7*

M257 St. Andrew's Church, 1797. R. Remains of Cowgate Port. Swap's edge. *D. & H. 21* *good F £3·50*

M258 — — Similar, star over F. *D. & H. 22a*
good VF £12·50

M259 Montrose. View of Bridge with town behind. R. Woman spinning, 1796. Bissett's edge. *D. & H. 28*
nearly VF £6; about EF £18

M260 Fife, Burntisland. BVC⁰ above carboy, rose, and thistle. R. BURNT-ISLAND VITRIOL COMPY, 1797 in radiate garter. Milled edge. *D. & H. 2* *scarce, nearly VF £5; good VF £12·50*

M261 Inverness-shire, Inverness. Rose and thistles tied together R. Cornucopiae, 1793. Mackintosh, Inglis, & Wilson's edge. *D. & H. 1a* *VF/nearly VF £4·50*

M262 — — Similar, no stop after PAYABLE on edge. *D. & H. 1b*
lacquered, nearly EF £11·50

M263 — — dated 1794, edge as M261. *D. & H. 2a* *nearly EF £12·50*

M264 — — dated 1796. *D. & H. 4*
nearly VF £5

M265 Kirkcudbrightshire, Gatehouse. Griffin rampant. R. Building, 1793. THO. SCOTT & CO. Plain edge. *D. & H. 1* *good F/nearly VF £4·25*

M266 Lanarkshire, Glasgow. Town arms R. River god reclining. Gilbert Shearer's edge. *D. & H. 2* *bronzed proof, EF £12·50*

M267 Lothian, Edinburgh. Flower in shield. R. Stag's head, 1796. Plain edge. *D. & H. 2*
scarce, VF £7

M268 — — Similar, stags horn to last limb of N. *D. & H. 3* *VF £4·75; good VF £8·50*

M269 New University, BY ANDERSON LESLIE & CO., 1797. R. Gardener with spade and fruit tree. Plain edge. *D. & H. 7*
VF/good F £5; VF/nearly EF £12·50

M270 Archibald's. Shield with palm branch crest, 1796. R. SELLS / GARDEN GRASS / FLOWER SEEDS etc., milled edge. *D. & H. 10*
scarce, good F/F £4·25

M271 Campbell's. Turk smoking pipe. AT CAMPBELL'S SNUFF SHOP etc. R. Tobacco jar, crossed pipes above, 1796. Plain edge. *D. & H. 142* *weak in centre, some lustre, EF £22·50*

M272 Harrison's. HH cypher. R. Anchor and cable, 1796. Plain edge. *D. & H. 20*
lacquered, good VF £8·50; nearly EF £10

M273 Hutchinson's. St. Andrew, 1792. R. Arms of Edinburgh. Hutchinson's edge. *D. & H. 45* *EF £8·50*

M274 — 1791. R. Hibernia. London, Bristol, Lancaster edge. *D. & H. 51* *good VF £6*

M275 View of Register Office, 1796. R. Britannia, part of ship. Plain edge. *D. & H. 52*
scarce, VF £10

M276 Leith. Ship sailing into Port, 1796 R. Commerce std. l., AT THE HOUSE OF JOHN WHITE etc. Plain edge. *D. & H. 58*
VF £4·50; good VF £6·50

M277 Ship sailing r. R. Britannia std. l., 1797. Leith, Edinburgh, Glasgow edge. *D. & H. 60* *VF, £4·50; good VF £7·50*

M278 Perthshire, Perth. Man dragging fishing net, boat anchored in background R. View of Tay Bridge, no date. John Ferrier's edge. *D. & H. 2* *good VF £14*

M279 Hank of yarn above package, 1797. R. Double-headed eagle. Maxwell's edge. *D. & H. 8* *good F/VF £4*

M280 — — Similar, wider package. *D. & H. 9* *VF £6*

M281 Still. DAVID PETERS WINE & SPIRIT SHOP. R. Eagle, 1797. Milled edge. *D. & H. 10*
good F £4; some lustre, EF £18

FARTHINGS

M282 Anguss-shire, Dundee. Scales, JM & CO. cypher below. R. Sentinel on duty. *D. & H. 39*
good VF, stained on rev. £5

M283 Fife, Kirkaldy. THOMAS RONALD, MERCHT. R. TEAS, SPIRITS, WINES, & GROCERIES. *D. & H. 10* *scarce, VF £12·50*

M284 Lanarkshire, Anderson. W. MC NEILAGE, VICTUALLER R. BUTTER & HAM DEALER. *D. & H. 11* *edge damaged, nearly VF £3*

M285 Glasgow. JAMES ANGUS, sugar-loaf. R. A / SHIFT / 1780, TEA SHOP above. *D. & H. 22*
good F £3·75

M286 Hamilton's. St. Andrew, ALEXR HAMILTON'S SNUFF SHOP, 1797. R. Arms of Glasgow. *D. & H. 34* *scarce, nearly VF/good F £6·50*

M287 Tobacco jar. E. WATERSON & CO. TOBACCONISTS R. SNUFF SHOP etc. *D. & H. 50*
scratched, good F £3·50

M288 Lothian, Edinburgh. Harrison's Coronet above two torches. R. Flowers. *D. & H. 85*
rare, VF £7·50

M289 Melrose's. ANDW MELROSE & CO. etc. R. Sugar-loaf and tea cannister, GENUINE TEAS etc. *D. & H. 102* *VF £4·50*

M290 Mitchell's. JAMES MITCHELL, TOBACCONIST R. Crossed pipes, and roll of Tobacco, CANNONGATE below. *D. & H. 105*
VF £5

M291 Russell's. ALEXR RUSSELL, WINE & SPIRIT DEALER R. INDIA TEA WAREHOUSE etc. *D. & H. 119* *nearly VF £4·50*

M292 Thomson's. Ship sailing. R. Crown, THOMSON'S WAREHOUSE EDINR. both sides *D. & H. 129* *scarce, good F* £6
M293 Perthshire, Perth. Monks Tower with ships at quayside, 1798. R. Girl watering cloth. *D. & H. 11* *scarce, good VF/VF* £10
M294 Renfrewshire, Paisley. J. COATES & SON, 38 BROOMLANDS. R. Ham hanging, HAM CURERS & GROCERS. *D. & H. 4* *nearly VF* £4

NINETEENTH CENTURY TOKENS

D. — Davis, "Nineteenth Century Token Coinage", first published 1904.

PENNIES

M295 Lanarkshire, Glasgow. View of Phoenix Iron Works R. Justice stdg. between barrel and package, 1813. *D. 1* *VF* £7
M296 — — Similar, fourth chimney from r. under first limb of K. *D. 5* *good F* £4·50

COINS OF THE WORLD

MINOR COINS

Silver unless otherwise stated

Q354 ALBANIA, Zog, franga ari, 1937. Head r. R. Shield on mantle. *Y. 16* *good VF* £8
Q355 AUSTRIA, H.R.E., etc., Ferdinand II, kippergroschen, 1622, Breslau. Bust r. R. Eagle. *M.z.A., p. 115* *VF* £20
Q356 Francis I, 20 kreuzer, 1809A. Bust r., within wreath. R. Crowned double-eagle. *C. 183* *EF/good EF* £20
Q357 Salzburg, Johann Ernst, 15 kreuzer, 1687. St. Rudbert std. facing, holding crozier. R. Oval shield. *Pr. 1842* *about VF* £25
Q358 BELGIUM, Leopold I, ¼ franc, 1843. Laur. head l. R. Value and date within wreath. *D.M. 63* *nearly VF* £140
Q359* — Æ 10 centimes, 1848/38. Crowned cypher. R. Lion. *D.M. 76* *nearly EF* £135
Q360 DENMARK, Frederik VI, rigsbankdaler, 1813. Head r. R. Crowned shield. *Hede 24* *a really good VF* £95
Q361 Christian VIII, 4 R.B. skilling, 1841. Head r. R. Crown over crossed swords. *C. 123* *toned, good VF* £10
Q362 FRANCE, Louis XIV, ¼ écu à la mèche courte, 1645A. Laur. bust r. R. Crowned shield. *C. 1835* *good F* £50
Q363 Louis XV, ⅓ écu de France, 1721, Rennes. Laur. bust r. R. As last. *C. 2109* *overstruck, some scratching, about VF* £50
Q364 Louis XVI, 12 sols au bandeau, 1766, L. Laur. head l. R. Crowned shield within wreath. *C. 2127* *good F* £15
Q365 — Æ sol, 1780, AA. Head l. R. Crowned shield. *C. 2194* *EF, with some lustre* £65
Q366 Napoleon III, 20 centimes, 1853A. Head l. R. Value and date within wreath. *D.P. 152* *nearly EF* £12
Q367* GERMANY, Bavaria, Ludwig II, 2 mark, 1877D. Head r. R. Crowned eagle. *J. 41* *good EF* £170
Q368 Bremen, city, 2 mark, 1904J. Crowned shield with supporters. R. As last. *J. 59* *unc.* £50
Q369 Nuremberg, Francis I, 30 konventionskreuzer, 1765. Crowned double-eagle. R. Crowned oval shield. *C. 67* *good VF* £80
Q370 Saxony, Johann, neu-groschen, 1863B. Crowned shield. R. Value. *C. 255* *unc.* £20
Q371 Fried. August III, 3 mark, 1913, Leipzig centennial. Monument. R. Crowned eagle. *J. 140* *good EF* £10
Q372 Württemberg, Wilhelm II, 3 mark, 1911F Silver Wedding. Conjoined heads r. R. As last. *J. 177* *EF/good EF* £12
Q373 ITALY, Papal States, Gregory XVI, 30 baiocchi, 1838R. Bust l. R. Value and date within wreath. *Pag. 228* *EF* £40
Q374* Pesaro, Francesco Maria II della Rovere (1574-1621), giulio. Crowned shield. R. St. Francis kneeling l. *C.N.I., pl. XXVI/9* *toned, good VF/VF* £130
Q375* Ronciglione, Pius VI, Æ 3 baiocchi, 1799. Madonna. R. View of city in flames. *C. 1; C.N.I. 4* *small obv. flan flaw, otherwise good VF, scarce and interesting* £95
Q376* MALTA, Jean de Homèdes (1536-53), tari. Arms in field. R. Paschal lamb with banner. *Sch. 1* *very rare, flan slightly small, good F* £165
Q377 NETHERLANDS, Willem III, ½ gulden, 1864. Head r. R. Crowned shield. *Y. 9* *about VF* £30
Q378 Wilhelmina, gulden, 1907. Head l. R. Crowned shield. *Y. 26a* *good VF* £40
Q379 — 10 cents. 1906. As last. R. Value and date within wreath. *Y. 23b* *EF* £35
Q380 NORWAY, Oscar II, 50 ore, 1877. Head l. R. Crowned shield within wreath. *Y. 25* *good EF* £65
Q381 — — 1893. As last *VF* £15
Q382 — 10 øre, 1899. Crowned cypher. R. Crowned shield. *Y. 22* *EF* £12
Q383 PHILIPPINES, Alfonso XII, 50 centavos de peso, 1885. Head r. R. Crowned shield. *V. 97* *good VF* £22
Q384 POLAND, Nicholas I of Russia, 10 groszy, 1840MW. Crowned double-eagle. R. Value and date within wreath. *C. 113a* *good VF* £9
Q385 PORTUGAL, Peter V, 500 reis, 1858. Head r. R. Crowned shield. *C. 119b* *good VF/VF* £9
Q386* RUSSIA, Elizabeth, ¼ rouble, 1752. Bust r. R. Crowned double-eagle. *Sev. 1582* *scarce, VF* £125
Q387 SPAIN, Isabella II, proclamation 4 reales, 1833. Crowned shield. R. Inscription. *V. 370* *good VF/VF* £30
Q388 — real, 1852, Madrid. Head r. R. Crowned shield. *V. 252* *EF* £20
Q389 — Æ 4 maravedis, 1847. Jubia. Head r. R. Arms. *V. 92* *unc.* £35
Q390 — Æ 2 maravedis, 1846, Segovia. Similar to last. *V. 48* *unc.* £25
Q391 SWEDEN, Christina, Æ ¼ öre, 1635. Three crowns. R. Crowned shield. *H.G. 95* *VF* £18
Q392 Oscar I, 1/16 rigsdaler species, 1848. Head r. R. Crowned shield. *H.G. 44* *good VF* £15
Q393* SWITZERLAND, Berne, ½ taler, 1797. Crowned shield. R. Stg. figure holding sword. *D.T. 511* *good VF* £80

Q394 Confederation, franc, 1861B. Helvetia std. l. R. Value and date within wreath. *Y. 27* *good F £18*

BRITISH COMMONWEALTH COINS AND TOKENS

Silver except where otherwise stated

R65 GOLD COAST, aluminium cocoa export ticket, 1923. 29 mm. diam. Statistics of revenue etc. for 1922-3 across field. R. AREA REPRESENTS REST OF WORLD'S EXPORT in circle around similar statistics for Gold Coast. *Parsons— good EF/EF, scarce £25*

R66 — 1924. 32 mm. diam. Similar statistics for 1923-4, DRINK MORE COCOA over, on both sides. *Parsons 3* *EF, scarce £25*

R67* BR. HONDURAS, brass ¼ rial (1½d) token, 1871. Indian head l., BELIZE HONDURAS 1871 around. R. RECEIVABLE FOR ¼ RIAL BY J.J. *Pr. 75* *very rare, nearly VF/VF £185*

R68 HONG KONG, Victoria, 20 cents, 1889H *EF/nearly EF £23*

R69* George VI, cu.-ni. 5 cents, 1941KN *extremely rare, good VF £85*

R70 IONIAN ISLANDS, Æ 2 oboli, 1819 *edge knock, nearly VF/good F £25*

R71 Æ obol, 1819 *a really good VF £20*

R72 — Another *F/good F £7*

R73 JAMAICA, Victoria, cu.-ni. penny, 1871 *prooflike, unc. £30*

R74 — — 1887 *a few rev. carbon spots, otherwise unc. £25*

R75 — cu.-ni. farthing, 1890H *unc. £20*

R76 Edward VII, cu.-ni. penny, 1903 *a few carbon spots, otherwise unc., lightly toned £25*

R77 Street Car Coy. Ltd., ni. 1 fare token, undated (1876/97). Name. R. Value; octagonal. *Pr. 140* *good VF, some verdigris £23*

R78 MAURITIUS, Victoria, Æ 2 cents, 1897 *slightly weak in centre, otherwise almost unc. £23*

R79 George V, rupee, 1934 *rev. toned, good VF/EF £12*

R80 — ½ rupee, 1934 *good VF £5*

R81 George VI, rupee, 1938 *scarce, nearly EF £23*

R82 MOMBASA, rupee, 1888 *a really good VF £12*

R83 ½ rupee, 1890 *the scarcest denomination, attractively toned, nearly FDC £55*

R84 2 annas, 1890 *a most attractive tone, practically FDC £35*

R85 NEW ZEALAND, George VI, halfcrown, 1940. Waitangi centennial. *Y. 14* *EF £10*

R86 BR. NORTH BORNEO, N.L.B.T.C.L. estate shop, brass cent token, undated. *Pr. 72* *some verdigris, otherwise VF £7·50*

R87* PENANG, ¼ dollar, 1788. Balemark over date. R. Barbarous Arabic inscr. *Pr. 2. The rarest of the silver denominations; a slight trace of lacquering, but hardly noticeable, and otherwise a good example of this extremely rare coin* *good VF/nearly EF £375*

R88 Æ ½ pice/cent, 1787, with star. *Pr. 9* *about VF £17·50*

R89 — Another; different variety with circle of dots. *Pr. 10* *F/VF £15*

R90 SINGAPORE, Æ merchant's token: imitation of a Dutch ¼ stiver, 1826, struck 1830/44, small size. *Pr. 16* *about VF £10*

R91 SOUTH AFRICA, George V, proof shilling, 1923 *rare, slight surface marks, otherwise EF £30*

R92 — Æ penny, 1924 *good EF £17*

R93* — Æ halfpenny, 1923 *rare, slightly weak but good VF £70*

R94 — — 1930 *some lustre, nearly FDC £25*

R95 SOUTHERN RHODESIA, George V, shilling, 1934 *VF/good VF £7*

R96 — sixpence, 1935 *good VF £6*

R97 George VI, halfcrown, 1937 *good VF/nearly EF £5*

R98 — florin, 1937 *nearly EF £9*

R99 — shilling, 1937 *good VF/nearly EF £5*

R100 — cu.-ni. shilling, 1951 *unc. £6*

R101 — sixpence, 1937 *good VF £4*

R102 — — 1946 *about EF/good EF £13*

R103 — cu.-ni. sixpence, 1951 *slight scratch on chin, almost unc. £4*

R104 — threepence, 1937 *nearly EF £4*

R105 — — 1946 *about EF £5*

R106 — cu.-ni. threepence, 1951 *very slight carbon spots, otherwise unc. £3·50*

R107 Elizabeth II, crown, 1953. Rhodes commem. *Y. 34* *unc. £12·50*

R108 ST. HELENA, Æ halfpenny, 1821 *some marks in field but otherwise nearly EF/EF, probably an impaired proof £25*

R109 — Another *a really good VF £8*

R110 — Another *good F £2*

R111 STRAITS SETTLEMENTS, Victoria, Æ ¼ cent, 1862 *scarce, good F/nearly VF £30*

R112 George V, Æ cent, 1926/0 *scarce, VF £8*

R113* TORTOLA, cut ½ dollar, type 2, c. 1805-24. Segment of a Mexican dollar of (17)78 F.F., crudely cmkd. TIRTILA. *Pr. 8* *coin F, cmk. good VF £60*

R114 BR. WEST AFRICA, Edward VII, al. 1/10 penny, 1908 *EF, no corrosion £7·50*

R115 — Another *slight corrosion, otherwise EF £4*

R116 George V, florin, 1916H *good VF/nearly EF £4*

R117 — shilling, 1913 *good EF £15*

R118 — — 1913H *almost unc. £19*

R119 — — 1914 *nearly EF/EF £9*

R120 — brass shilling, 1936H *obv. corrosion spot, otherwise good VF £10*

R121 — cu.-ni. halfpenny, 1911H *good VF £10*

R122 George VI, cu.-ni. penny, 1951KN *scarce, unc. £10*

ISLAMIC COINS

T252 Umayyad Caliphs, Al-Walid I, 705-15, anon. ÆR dirhem of Wāsit, A.H. 91 *good VF/VF £7*

T253 — — Mint of Al-Jayy (Isfahan), A.H. 93 *has been mounted, F £8*

T254 Hisham, 724-43, anon. dirhem of Wāsit, A.H. 111 and 115 *each, EF* £10
T255 Abbasid Caliphs, Harūn al-Rashīd, 786-809. ÆR dirhem of Med. Balkh, A.H. 182. 'Ali above rev. area, ? below *good VF* £25
T256 — — Med. al-Salam (Baghdad), A.H. 188 *nearly VF* £12·50
T257 Al-Mamun, 813-33. ÆR dirhem of Muhammadiyah, A.H. 209. Dhū-al-Riāsatain below rev. *VF/nearly EF* £14
T258 — — Med. al-Salam, A.H. 205 *good VF* £12
T259 Al-Muqtadir, 908-32. ÆR dirhem of Med. al-Salam, A.H. 298, citing his heir, Abū-al-'Abbas *F/fair* £4
T260 — — Shīrāz, A.H. 317 (or 319) *F/fair* £5
T261 Al-Rādī, 934-40. ÆR dirhem of Med. al-Salam, A.H. 325 *VF* £8·50
T262 Seljuk Turks of Rūm, 'Alā-al-din Kay-Qubād I, 1219-37, ÆR dirhem of Siwās, A.H. 617 *nearly VF* £6·50
T263 Giyath-al-din Kay-Khusrū II, 1237-45, ÆR dirhem of Siwās, A.H. 636. Inscriptions across field both sides *nearly VF* £6·50
T264 — ÆR dirhem of Qonya, A.H. 640. Lion and sun type *VF* £17·50
T265 — — Sīwās, A.H. 640. Similar type *F* £10
T266 Giyath-al-din Kay-Khusrū III, 1265-82, ÆR dirhem of Medinat Lu'lu'ah, A.H. 668 *nearly F* £6
T267* Mongol Great Khans, Genghiz Khan, 1206-27, ÆR dirhem of Khwarezmian style, with name in full 'Jengiz Khan' and citing the Caliph Nasir-lidin. *a little off-centre bm about EF* £100
T267A Mongol Ilkhans of Iran, Abū-Sa'īd, 1317-35, ÆR double-dirhem of Maragha, A.H. 717. Hexagon type *VF* £13·50
T268 — — Erzurūm, A.H. 729. Looped octagon type *VF* £13·50
T269 — — Siwās, A.H. 730. Similar *nearly VF/VF* £11
T270 — — Tabrīz, A.H. 729. Similar *VF/good VF* £10
T271 — — Arzenjān, A.H. 731. Similar *VF* £10
T272 — — Tiflis (Georgia), A.H. 733. Bilingual type, with name in Mongol script *good VF* £15
T273 — — Tabrīz, A.H. 733. Similar type *nearly EF* £15
T274 — — Sharistan -i-Rashidi, A.H. 733. Similar *nearly EF* £20
T275 — Dirhem of Shahristān-i-Rashidi, A.H. 733. Similar *rev. a little off-centre, good VF/VF* £22·50
T276 Period of the rival Khans, Togha Timur, 1338-51, ÆR 6 dirhems of Amul, A.H. 742, with name in Mongol script. Double circles on obv. *VF* £18
T277 Kings of Ahar, Nutshegīn b. Muhammad, *c.* 1200-13, Æ dirhem, citing Abū-bakr, the atabeg of Azerbaijan, A.H. 5—, *BMC 689* *F* £25
T278 Nusrat-al-din Mahmūd b. Nutshegīn, 1213-*c.* 1225, Æ dirhem, citing the atabeg Uzbeg b. Muhammad, date and mint illeg. *BMC 690* *fair* £12·50
T279 Sultans of Dehli, 'Alā-al-din Muhammad II, 1296-1315, ÆR tanka, probably Dehli, date off flan *VF* £6
T280 — — Dehli, A.H. 711 *VF* £6·50
T281 — — Dār-al-Islām, date off flan *VF* £8·50
T282 Sher Shāh, 1538-45, ÆR tanka of Satgaon, A.H. 950 *some 'schroff' marks, otherwise VF* £8·50
T283 Sultans of Bengal, Sikander Shāh, 1358-89, ÆR tanka of Firōzābād, A.H. 775 *VF/nearly EF* £22·50
T284 'Alā-al-din Husein Shāh, 1493-1518, ÆR tanka of Huseinābād. A.H. 89(9) *'schroff' marks, VF* £12·50
T285 Nasir-al-din Nusrat Shāh, 1518-32, ÆR tanka of Huseinābād, A.H. 925 *some 'schroff' marks, VF* £10
T286 Sultans of Kulbarga, Taj-al-din Firoz Shah, 1397-1422, ÆR tankah, Ahsānābād, A.H. 814 *some 'schroff' marks, otherwise VF* £26
T287 Durrani Shahs (Afghanistan &c.), Taimur Shāh, 1773-93, ÆR rupee, Kashmir, A.H. 1208, regnal yr. 20 *VF* £10
T288* Shah Zamān, 1793-1800, ÆR double double rupee of Kabul, yr. 6. *Mitchener 2207 (actual coin illustrated)* *F/VF* £75

HISTORICAL MEDALLIONS

BRITISH HISTORICAL MEDALLIONS

U425 Christ's Hospital, founded 1553, honorary reward. ÆR 31. Capped bust of Edward VI three-quarters l. R. Engraved with open Bible inscribed HEAR READ MARK LEARN, name of recipient and date. *M.I. 60/15 var. D. & W. 303. Cast and chased with loop for suspension, presented in* 1781 *pleasing, nearly VF, RR* £65
U426* Dominion of the Sea, 1630. Æ 59. By Nicholas Briot. Bust of Charles I r. in large ruff, armour, ornamental cloak and George of the Garter. R. A ship in full sail r., seashore with fort in foreground. *M.I. 256/40; M.H. 25; V.L. II, 227. Cast and chased with crown on rim* *VF* £275
U427 Sir Thomas Fairfax, Military Reward, 1645. Æ gilt 34 × 28. By Thomas Simon. His cuir, dr. bust l. R. Inscription. *M.I. 317/150; V.L. II, 323. Ex Stucker Collection, cast and chased with loop for suspension* *VF, R* £245
U428 Death of Cromwell, 1658. ÆR 48. Executed in Holland. His laur. cuir. bust l. R. Shepherd and his flock around a young olive tree. *M.I. 435/85; V.L. II, 420* *scarce, nearly VF* £150
U429 Charles II Badge, c. 1660. ÆR gilt 20 × 16. By Thomas Rawlins. His crowned bust l. R. Garnished royal shield within the Garter and floral border. *M.I. 440/8. Cast and chased, loop missing* *nearly VF, R* £60

U430 Restoration of Charles II, 1660. Æ gilt 32. By Thomas Rawlins. His dr. bust r. R. Three crowns on the branches of a leafless oak, sun above. *M.I. 453/38. Cast and chased with loop for suspension* *nearly VF, R* £60

U431* George Monk, General and Admiral, 1660. AR 40 × 36. His cuir. bust r. in plain falling collar. R. Armorial shield of Monk, enclosed within the Garter and surmounted by the ducal coronet. *M.I. 466/64; M.H. 48. Ex Milford Haven Collection. Cast and chased, traces of brooch mounting on rev.,* *VF, RR* £325

U432 Murder of Sir Edmundbury Godfrey, 1678. AR 38. By George Bower. His bust r., two hands strangling him with his cravat. R. Green strangling Godfrey in the presence of the Pope. *M.I. 577/247. Ex Stucker Collection* *VF* £80

U433* The Seven Bishops Imprisoned, 1688. AR 60. By Jan Smeltzing. The White Tower of London; the Bishops approaching under a guard on one side, the populace on the other. R. The sun and moon equally balanced in scales suspended from clouds. *M.I. 621/36; V.L. III, 340. Ex Stucker Collection* *toned, pleasing, good VF, RR* £800

U434 Archbishop Sancroft and the Seven Bishops, 1688. AR 51. By George Bower. His bust r., wearing cap and canonical robes. R. Bust of the seven Bishops within medallions. *M.I. 622/37; V.L. III, 339.* *polished, good VF* £60

U435 Battle of Aghrim, 1691. Lead 56. By Jan Smeltzing. Conjoined busts r. of William and Mary. R. Battle scene. *M.I. 29/201; V.L. IV, 50* *good F/F, R* £20

U436 Union of England and Scotland, 1707. Æ 70. By John Croker. Crowned bust of Queen Anne l. R. Statue of Anne, as Pallas, armed with spear and shield. *M.I. 298/115; V.L. IV, 349.* *very slight digs in field, nearly VF* £55

U437 Citadel of Lille Taken, 1708. AR 43. By John Croker. Crowned bust of Queen Anne l. R. Victory stg. with a palm branch and the shield of Lille, plan of the city beside her. *M.I. 338/169; V.L. V. 119* *good VF* £140

U438* Birth of Prince Charles, Young Pretender, 1720. AR 41. By Otto Hamerani. Conjoined busts r. of James and Clementina. R. Providentia holding a child on her arm and pointing to a globe. *M.I. 452/60* *toned, nearly EF, R* £225

U439 Battle of Culloden, 1746. Brass 42. By Pinchbeck. Duke of Cumberland on horse-back l. R. Battle scene. *M.I. 612/227* *VF/good VF* £14

U440 Coronation of Queen Charlotte, 1761. AR 34. By L. Natter. Her diad. dr. bust r. R. Winged figure crowning the Queen std. facing *about VF, RR* £120

U441 George IV, Kings of England, 1820. WM 48. By ?? His bust l. within medallions, names of monarchs around. R. Table of monarchs *nearly EF* £12

U442 Coronation of George IV, 1821. AR 45. By ?? His laur. hd. l. R. Crown over rose and thistle wreath.. *Slight edge bumps, otherwise* *VF/good VF* £45

U443 Opening of the Grand Junction Railway, 1837. WM 55. By T. Halliday. Facade of Liverpool Railway Station. R. Viaduct over the valley of the Weaver. *Moyaux 11.* *VF* £24

U444 Sir Francis Chantrey, Sculptor, 1843. Æ 55. By W. Wyon. His bare hd. r. R. Chantrey's sculptured memorial to James Watt. *Beaulah 1. From the 'Art Union' series* *nearly EF/good VF* £30

U445 National Thanksgiving for the Recovery of the Prince of Wales, 1872. AR 38 × 18. By ?? Shield within inscription surmounted by large crown. R. Inscription. *Loop for suspension* *toned, most attractive piece, EF* £14

U446 International Fisheries Exhibition, Edinburgh; Prize Medal, 1882. AR 45. By Hamilton and Crichton. Edinburgh Castle within wreath. R. Inscription within wreath *nearly EF* £18

WORLD MEDALLIONS

U447 AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE, etc., Coronation of Ferdinand IV, 1653. AR 28. Radiate column and banner. R. Crown over inscription and date *VF* £30

U448 Peace of Passarowitz, 1718. AR 32. By ?? Two Turks carrying olive branches, their swords at their feet. R. Two Turkish drums suspended to a tree stump. *Pax in Num. 486; V.L. Sup. 26.* *nearly EF/good VF, R* £80

U449 Emperor Charles I, undated [c. 1916]. Æ plaque 75 × 56. By H. Kautsch. His bust r. within heavy wreath, inscription below. R. Plain *EF* £16

U450 DENMARK, Albert Thorwaldsen [sculptor], 1837. Æ 45. By C. Voight. His bare hd. r. R. Allegorical scene. *Forrer VI, 309* *EF* £23

U451* FRANCE, Jean-Louis de Nogaret de Lavalette, 1607. AR 54. By G. Dupré. His cuir. dr. bust r. R. INTACTVS VTRINQUE. A lion std., watched by a fox from his den, looks up at fury who holds two torches. *Kress 557; Trés de Num. II, XV, 2.* *a most pleasing contemporary cast, nearly EF* £750

U452 Montmedi Taken, 1657. AR 27. Castle on rocky pinnacle. R. Crowned shields. *V.L. II, 412* *good VF* £22

U453 Capitulation of Mantua, 1797. Æ 35. By E. Gatteaux. Diad. bust of Virgil r. R. Large mural crown over swan. *Adani 7; Millin 6.* *EF* £11

U454 Attempt on Napoleon's life, 1800. Æ 59. By L. Manfredini. His bare hd. r. R. Destiny std. l., three winged female figures before him. *Br. 77; Millin 36* *nearly EF* £40

U455 Peace of Amiens, 1802. Æ 39. By J. P. Droz. Bare hd. of Napoleon I. R. Justice returning on the globe. *Br. 200; Millin 52 (var).* *toned, choice, EF* £35

U456 Memorial to Louis XVI and Marie Antoinette, 1826. Æ 50. By Petit. Memorial monument. R. France presenting small replica monument to Religion stg. r. *good VF £15*

U457* GERMANY, Brunswick-Lüneburg, Ernest Augustus and Duchess Sophie, 1696. Æ 53. By E. Brabandt. His cuir. dr. bust r. R Her dr. bust r., hair bound in a fillet. *Forrer VII, 111* *lightly polished, attractive, good VF £350*

U458* Saxony, Coronation of King Augustus III of Poland, 1734. Æ 55. By H. Grosskurt. His cuir. dr. bust r. R. Coronation scene. *Forrer II, 317* *good VF/nearly EF £190*

U459 300th Anniversary of the Reformation, 1817. Æ 30. By Loos. Martin Luther stg. facing with Bible. R. City view *dark toning, EF £65*

U460 INDIA, Death of James Prinsep [architect and orientalist], 1840. Æ 48. By W. Wyon. His bare hd. l. R. Plain *EF £10*

U461 Golden Jubilee of the Foundation of the Church Missionary Society, 1858. Æ 58. By W. Wyon. St. Paul stg. r. R. Inscription within twelve panels with names and dates of missionary fields, including South India, New Zealand, N. W. America, West Indies etc. *Sutherland 363* *good VF £27*

U462 Madras Exhibition, undated [c. 1860]. Æ 51. By W. Wyon. Laur. hd. of Queen Victoria l. R. FOR MERIT within wreath *EF £23*

U463 ITALY, War for Independence, 1860. WM 41. By T. R. Pinches. Uniformed bust of Garibaldi r. R. Bay at Marsala, ships in distance *nearly EF £15*

U464 Industrial Exhibition in Turin, 1885. Æ 48. By Speranza. Bare hd. l. of Umberto I. R. Industry std. facing, wheel and cables behind *lightly polished, nearly EF £25*

U465 MALTA, Emmanuel Pinto [1741-1773], undated. Æ 27. Male figure stg. with banner. R. Crown over ornate shield. *Schembrai plate 16, fig. 2* *VF/good VF £75*

U466 RUSSIA, Foundation of the Foundling Hospital, Moscow, 1763. Æ 51. By I. G. Wachter and Ivanoff. Dr. bust of Catherine II r. R. Kneeling female figure with infant before Religion stg. *nearly VF £30*

U467 Catherine II, Laudatory Medal, 1783. WM 78. By T. Ivanoff. Laur. bust of Catherine II r. R. Crown and shield on draped stand *good VF/VF £30*

U468 Coronation of Nicholas I, 1826. Æ 22. Crowned monogram. R. Crown over inscription and date *nearly EF £14*

U469 Coronation of Nicholas II, 1896. Æ 25. Similar *nearly EF £13*

U470* SWEDEN, Expedition of Carl X Gustav to the Baltic, 1658. Æ 65. By Peter Van Abeele. His uniformed bust three-quarters r. within inscription: R. Carl X Gustav on horseback r. Rooschil in distance. *Hild. I, 351/30* *nearly EF, R £875*

U471 SWITZERLAND, Geneva, Louis le Fort, 1734. Æ 54. By J. Dassier. His bust three-quarters l. R. Geneva std. r., cherubs playing beside her. *good VF £23*

U472 Third Jubilee of the Reformation, Geneva, 1835. Æ 61. By A. Bovy. Busts of Calvin, Viret, De Beze and Farel within medallions. R. Female figures stg. at altar holding a Bible *EF £20*

U473 General Hans Herzog, Swiss Neutrality, 1870-71. Æ 50. By C. Richard. His uniformed bust l. R. Helvetia stg., mountains and pine-trees behind *high relief, nearly EF £23*

U474 TURKEY, Constantinople, c. 1810. Æ 44. By Robertson. Blue mosque? Toughra within ornate border *nearly EF, R £55*

ANTIQUARIAN AND SECONDHAND BOOKS

W1 **ADAMS, Edgar H. "Catalogue of the collection of Julius Guttag . . . comprising the coinage of Mexico, Central America, South America and the West Indies".** New York, 1929. 8vo. 514 + 4pp. Several hundred half tone ills. of coins in the text £70

W2 **ADDISON, Joseph. "Dialogues upon the usefulness of ancient medals, especially in relation to the Latin and Greek poets".** London, 1726, for Jacob Tonson in the Strand. 12mo. 328 pp. 62 ills. incl. a dissertation on **"The present state of the war and the necessity of an augmentation considered"**, and **"Of the Christian religion"**. Full calf stamped in blind, spine cracked at joints, generally a fine copy; bookplate of Barham Hall, 1807 £25

W3 **ANDREW, W. J. "A numismatic history of the reign of Henry I (1100-1135)".** London, 1901. 8vo. 515 + 35 + 16pp. 8 pl. Comprising the Numismatic Chronicle, fourth series, vol. I. Original blue half leather. *Some staining on some of the centre pages, but generally a fine copy* £20

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W5 **BETTS, C. Wylls. "American colonial history illustrated by contemporary medals".** New York, 1894. Small 4to. V+III+332pp. Line drawings in text, original maroon cloth, hinges a little weak. *A fine copy; the standard work of reference on the medallic history of America* £40

W6 **BROOKE, George C. "English coins, from the seventh century to the present day".** 3rd. edn. revised, London, 1950. XII+300pp. 72 pl. Original red cloth, gilt. *An extremely fine copy, good plates; still a popular work* £6

W7 **BRUNATII, Joannis. "De re nummaria patavinorum".** Venice, 1744. 8vo. 173 pp. 3 pl. Modern full calf stamped in blind on covers, spine gilt with brown label. *A very fine, clean copy and attractively rebound* £75

W8 **BUONARROTI, Filippo. "Osservazionii istoriche sopra alcuni medaglioni antichi all'altezza serenissima di Cosimo III granduca di Toscana".** Rome, 1698. 28+495pp. Engraved frontispiece, vignette on title. 28 whole page pl. 3 folding pl. plus numerous head and tailpiece ills. Original calf, red label, gilt spine, slightly weak at joints. *Internally a very clean copy; most attractive* £175

W9 **CARDONEL, Adam De. "Numismata Scotiae or a series of the Scottish coinage, from the reign of William the Lion to the Union".** Edinburgh, 1786. 4to. 156pp.+33 appendix, 20 pl. Original full leather skillfully rebacked, gilt spine. *Slight foxing but a good, clean copy* £60

W10 **CARYOPHILUS, Blasius. "De antiquis auri, argenti, stanni, aeris, ferri, plumbique fodinis".** Vienna, Prague and Trieste, 1757. 4to. Title printed in red and black, woodcut on head and tailpieces. 10+152pp. Contemporary sheep, gilt spine. *A very fine, clean copy* £5[illegible]

W11 **COMENCINI, M. "Coins of the modern world, 1870-1936".** London, 1937. 8vo. XII+185 pp. 299 illustrations in text, Original black cloth. *Very fine copy* £6

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W18 **HILL, G. F. "Medals of the renaissance".** Oxford, 1920. Large 4to. 204pp. 30 pl. Original blue buckram with gilt motif on front cover. *Some foxing on the frontispiece and title, otherwise a very fine clean copy of this very readable and authoratative work* £100

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W20 **LASKEY, Captain J. C. "A description of the series of medals struck at the national medal mint by order of Napoleon Bonaparte, commemorating the most remarkable battles and events during his dynasty".** London, for H. R. Young, 1818. 4to. 13+239pp. Engraved frontispiece of Napoleon by Muneret. Modern half calf and marbled boards, red label. *A very fine copy* £50

W21 **LE POIS, Antoine. "Discours sur les medalles et graveures antiques, principalement Romaines Plus, une exposition particuliere di quelques planches ou tables estans sur la fin de ce livre, esquelles sont monstrees diverses medalles & graveures antiques, rares & exquises".** Paris, 1579. 4to. 14+149 (misnumbered 147) +5pp. 20 pl. Engraved portrait of the author, 5 whole woodcuts. Nineteenth cent. quarter leather. *Foxed throughout, but generally fine and complete, rare* £175

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